

# Space Music III – opus 163 – CANZONA – Marc van Delft

## Timpani – [In the middle of the stage]

$\text{♩} = 96$  18

Group II:  $\flat$   $\flat$   $\flat$   $\flat$  (20) Group I:  $\flat$   $\flat$

$\text{♩} = 100$  (26)

$\text{♩} = 92$  (32)  $\text{♩} = 100$

(36) (38) (40)

-1- -2- -3- -4- -5-  
-6- -7- rit. -8-  $\text{♩} = 80$  (51)

(52) rit.  $\text{♩} = 80$

$\text{♩} = 96$   $\text{♩} = 108$  (66)

*piu mosso*  
Cadenza for Solo Cornet 1- (69) *al tempo*

*piu mosso* 3 (sopr. cn) *al tempo* 3 (solo cn2) (78) (tubes →) (80)

*piu Mosso* (cadens Solo Cornet 1) 83 *al tempo* (tubes) →  $\text{♩} = 66$  (Solo Cn's - Group 2) 86

89  $\text{♩} = 100$  (*meno mosso*) (Solo Cn's - Group 1) 93

$\text{♩} = 108$  (Cn's / Group 1) 96  $\text{♩} = 100$  (*meno mosso*)  $\text{♩} = 108$  (*piu mosso*) (tubes) (3 Cn's - Gr. 2)

99 (3 Cn's - Group 1) (Hn's - Group 2)  $\text{♩} = 100$  102

$\text{♩} = 80$  (*meno mosso*) (Hrns / Gr. 2) 106 (3 Cn's / Gr. 1)

108  $\text{♩} = 92$   $\text{♩} = 72$  113

$\text{♩} = 100$  116  $\text{♩} = 96$

120 *subito ff*

126 *f cresc.* *ff* *ff cresc.*

130 *ff poco - a - poco - cresc.* *ff*

$\text{♩} = 84$  136 *fff*

**Timpani – Space Music III – M.v.Delft – CANZONA -2-**

Handwritten musical score for Timpani, featuring measures 138 through 168. The score is written in bass clef with a key signature of one flat (B-flat). It includes various time signatures (2/4, 3/4, 4/4, 3/2, 2/2, 3/4, 4/4) and dynamic markings such as *ff*, *fff*, and *ff cresc.*. Tempo markings include  $\text{♩} = 100$ ,  $\text{♩} = 88$ ,  $\text{♩} = 92$ ,  $\text{♩} = 96$ , and  $\text{♩} = 104$ . The score contains several circled measure numbers: 138, 141, 151, 155, 160, 163, 166, and 168. Performance instructions include accents (>), slurs, and crescendos. Some measures feature triplets and specific articulation marks like "-1-" and "-2-".

Timpani – Space Music III – M.v.Delft – CANZONA -3-