

Handwritten musical score for Solo Cornet - nr. 1. The score consists of ten staves of music with various annotations and markings.

Staff 1: ff , cresc. , rit. , fff , f , rit. , pp . $\text{d} = 80$. Circled numbers 51 and 55.

Staff 2: $\text{d} = 88$, $\text{d} = 96$, $\text{d} = 108$. poco f , pp . Circled number 63. (tubes) with arrow.

Staff 3: $\text{d} = 184$ (*piu mosso*). a tempo . Circled number 66. (meno mosso) . P **Cadens**. Circled number 68. (tubes) with arrow.

Staff 4: piu mosso , $\text{d} = 72 \pm$. a tempo . Circled number 74. (meno mosso) . (sopr. c.N) . Circled number 80.

Staff 5: meno mosso , a tempo . Circled number 83. P **Cadens**. Circled number 86. $\text{d} = 66$ (*piu mosso*). (tubes) with arrow. (meno mosso) .

Staff 6: Solo CN'S-Group 2 with arrow. con sardino: . mf . c.s. . $\text{d} = 108$. pp . Circled number 92. Circled number 95.

Staff 7: meno mosso , $\text{d} = 108$. c.s. . P . Circled number 96. Circled number 99. (tubes) . (c.N'S/Group 2) .

Staff 8: c.s. (meno mosso) . $\text{d} = 100$, $\text{d} = 80$. P . Circled number 101. Circled number 108.

Staff 9: c.s. . $\text{d} = 92$. P . Circled number 106. Circled number 108.

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Handwritten musical notation on a single staff, featuring various time signatures (2/2, 3/4, 4/4, 2/4, 3/2, 4/2), dynamic markings (pp, ff, f, p, cresc., decresc.), and performance instructions (c.s., sensasordino: subito ff!!). The score includes circled measure numbers (120, 122, 130, 133, 135, 139, 145) and tempo markings (♩=100, ♩=72, ♩=104, ♩=84, ♩=100 più mosso).

The notation includes complex rhythmic patterns, such as triplets and sixteenth-note runs, and dynamic changes like *pp*, *ff*, *f*, *p*, *cresc.*, and *decresc.*. Performance instructions include *c.s.*, *sensasordino: subito ff!!*, and *meno mosso cresc.*.

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meno mosso $\downarrow=88$ $\downarrow=92$ piu mosso (149) $\downarrow=96$ $\downarrow=104$ piu mosso (153) (156) (160)

fff ff fff ff fff ff cresc. cresc.

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