

# Space Music III – opus 163 – CANZONA – Marc van Delft

## 2nd percussionist – [In the middle of the stage]

Playing: Bass drum with timpani sticks; Hanging Cymbal (with timpani sticks);  
Xylophone; Glockenspiel; Tubular Bells; Triangle; A pair of Cymbals;

The score is written on ten staves. The first staff begins with a tempo of  $\text{♩} = 96$  and a 3/0 time signature. It includes a circled measure number 30 and a circled measure number 32. The second staff has a circled measure number 36 and includes the instruction "Bss Dr.+t.st." and "H. Cymbal:". The third staff has a circled measure number 41 and includes the instruction "mutci Xylophone:". The fourth staff has a circled measure number 44. The fifth staff has a circled measure number 50 and includes the instruction "meno mosso" and a tempo of  $\text{♩} = 80$ . The sixth staff has a circled measure number 51 and includes the instruction "cresc. rit." and a tempo of  $\text{♩} = 88$ . The seventh staff has a circled measure number 63 and includes a tempo of  $\text{♩} = 96$  and  $\text{♩} = 100$ . The eighth staff has a circled measure number 66 and includes the instruction "(tubes) →". The ninth staff has a circled measure number 71 and includes the instruction "piu mosso" and a tempo of  $\text{♩} = 74$ . The tenth staff has a circled measure number 74 and includes the instruction "piu mosso" and a tempo of  $\text{♩} = 74$ .

## 2nd percussionist – Space Music III – M.v.Delft – CANZONA -1-

Handwritten musical score for percussion parts, including staves for Soprano Cornet, Tubes, Solo Cornet 1, Solo Cornets - Group 1, Solo Cornets - Group 2, Horns - Group 2, and a final staff with a 2/4 time signature.

Staff 1: (sopr. Cn.) *al tempo* (tubes) → 76 (solo Cn 2) 78

Staff 2: (Tubes) → 80 (*piu mosso*) Cadenza Solo Cornet 1

Staff 3: 83 *al tempo* (tubes) →  $\downarrow = 66$  86 (Solo Cornets - Group 2)

Staff 4: (Solo Cornets - Group I) 89  $\downarrow = 100$  (*meno mosso*) 90

Staff 5:  $\downarrow = 108$  (Cornets - Group I) 95

Staff 6: 96  $\downarrow = 100$  (*meno mosso*)  $\downarrow = 108$  (*piu mosso*) 98 (tubes) (3 Cornets - Group 2)

Staff 7: 99 (3 Cornets - Group I) 100 (Horns - Group 2)

Staff 8: 102

1<sup>st</sup> percussionist – Space Music III – M.v.Delft – CANZONA -2-

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3rd percussionist – Space Music III – M.v.Delft – CANZONA -2-

*♩ = 80 (meno mosso)*

(H. Cymbal) →

104

*♩ = 92*

(Tubes) →

110

*♩ = 96*

Xylophone:

116

120

125

*f*

*ff*

*cresc.*

130

132

135

*f*

*cresc.*

*ff*

*♩ = 84*

Glockensp.: →

muta Glockenspiel →

muta Xylophone →

142

Detailed description of the musical score: The score is written on ten staves. The first staff is for H. Cymbal, starting with a tempo of 80 (meno mosso) and a circled measure number 104. The second staff is for Tubes, with a tempo of 92 and a circled measure number 110. The third staff is for Xylophone, with a tempo of 96 and a circled measure number 116. The fourth and fifth staves continue the Xylophone part, with circled measure numbers 120 and 125. The sixth and seventh staves are for Glockenspiel, with circled measure numbers 130 and 132. The eighth and ninth staves are for Xylophone, with circled measure numbers 135 and 142. The score includes various rhythmic values (3/4, 2/4, 3/2, 4/4), dynamics (f, ff, cresc.), and articulation marks (accents, slurs). Instrument changes are indicated by arrows and the word 'muta'.

Xylophone:  $\text{♩} = 88$

$\text{muta} \rightarrow$  Glockenspiel  $\text{♩} = 92$

$\text{muta}$  Tubular Bells:

$\text{muta}$  triangle:  $\text{♩} = 104$

$\text{muta} \rightarrow \text{♩} = 96 \rightarrow \text{♩} = 88 \rightarrow$  a pair of Cymbals

a pair of Cymbals:

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