

# Space Music III – opus 163 – CANZONA – Marc van Delft

1<sup>st</sup> percussionist – [In the middle of the stage]

Playing: Drumset: 4 tomtoms, footdrum, hanging cymbal; + Triangle

The score is written on ten staves. It begins with a tempo of  $\text{♩} = 96$ . The first staff includes a 30-measure rest for the H. Cymbal ( $\text{♩} = 100$ ) and a 32-measure melodic line for tomtoms. The second staff features a 33-measure melodic line for tomtoms, a triangle part starting at measure 33, and a 41-measure melodic line for H. Cymbal. The third staff shows a 38-measure rest for the triangle and a 41-measure melodic line for H. Cymbal. The fourth staff is for tomtoms, with a 3-measure rest for a tomtom. The fifth staff includes tomtoms, H. Cymbal (Meno Mosso,  $\text{♩} = 80$ ), and tomtoms (50-measure rest). The sixth staff has tomtoms (55-measure rest) and includes markings for *crec.* and *rit.*. The seventh staff is for tubes, with a 7-measure rest, a 63-measure rest, and tempo changes to  $\text{♩} = 96$  and  $\text{♩} = 108$ . The eighth staff is for tubes, with a 66-measure rest and the instruction *piu mosso - Cadens for Solo Cornet 1-*. The ninth staff is for tubes, with a *atempo* section, a 7-measure rest, a 2-measure rest, and a *piu mosso* section. The score concludes with a 3-measure rest for tubes.

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Handwritten musical score for percussion parts, including tempo markings and instrument assignments.

⑦⑥ (sopr. Cn.) *al tempo* (tubes) → ⑦⑦ (solo Cn 2)

(Tubes) → ⑧⑧ (*piu mosso*) Cadenza Solo Cornet 1

⑧③ *al tempo* (tubes) →  $\downarrow = 66$  ⑧⑥ (Solo Cornets - Group 2)

(Solo Cornets - Group I) ⑧⑨  $\downarrow = 100$  (*meno mosso*) ⑨⑦

$\downarrow = 108$  (Cornets - Group I) ⑨⑤

⑨⑥  $\downarrow = 100$  (*meno mosso*)  $\downarrow = 108$  (*piu mosso*) ⑨⑧ (tubes) (3 Cornets - Group 2)

⑨⑨ (3 Cornets - Group I) ⑩⑩ (Horns - Group 2)

⑩②

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2nd percussionist – Space Music III – M.v.Delft – CANZONA -2-

3rd percussionist – Space Music III – M.v.Delft – CANZONA -2-

$\text{♩} = 80$  (meno mosso) (H. Cymb.) (103)

pp (Solo Cornets) (group I) (Hrns Gr. 2) (3 con.'s / Gr. I)

(108)  $\text{♩} = 92$  (tubes) → (110) 5

(116) 3  $\text{♩} = 96$  (120) *tutti subito ff!* 2 (123) (Bass Dr./Tamtam)

Hanging Cymbal +  
timp. sl.: p  $\text{♩} = 84$  (126) (xyl.)  $\text{♩} = 84$  (129) 3

3 p  $\text{♩} = 84$  (134) 2 (Footdrum) (Footdrum:)

(140) 3  $\text{♩} = 100$  H. Cymb. (147) 2

$\text{♩} = 88$  (144) p  $\text{♩} = 88$  (150)  $\text{♩} = 92$  triangle: (150) tom tms: H. Cymb.  $\text{♩} = 92$

ff (footdr.) ff H.C. (footdr.): ff (150) tom tms: p H. Cymb.  $\text{♩} = 92$

tmtms: ff 3 p  $\text{♩} = 92$  2 ff  $\text{♩} = 92$

ff 3 p  $\text{♩} = 92$  2 ff  $\text{♩} = 92$

ff 3 p  $\text{♩} = 92$  2 ff  $\text{♩} = 92$

Handwritten musical score for percussion, consisting of four staves. The notation includes various dynamics, articulations, and performance instructions.

- Staff 1:** Starts with *fff* and a fermata. Tempo is  $\text{♩} = 104$ . Includes "(H. Cymb.)" and a crescendo leading to *ff*. Ends with "(tomtoms)" and a circled measure number 158.
- Staff 2:** Starts with  $\text{♩} = 96$ . Includes a crescendo leading to *ff*. Ends with a circled measure number 160.
- Staff 3:** Starts with "(H. Cymb.)" and a piano (*p*) dynamic. Includes a circled measure number 163. Tempo is  $\text{♩} = 96$ . Includes a crescendo leading to *fff*. Ends with  $\text{♩} = 88$ .
- Staff 4:** Starts with a circled measure number 166. Includes *fff* dynamics and a crescendo leading to *fff*. Ends with a circled measure number 168.

Additional markings include "cresc." with a dashed line and various fermatas and accents.

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