

Space Music III – opus 163

Marc van Delft – Canzona

2 Eb Basses

(in the middle of the stage)

♩=96 30 (♩=100) ♩=92 — *rit.* 32

♩=100 *ff* *piu mosso* 36

38 41

47

rit. ♩=80 *meno mosso* 51

52 53 *rit.* *dim.*

♩=88

12

60

mf p cresc.

mf p cresc.

♩ = 96 ♩ = 108

66

rit.

68

piu mosso

meno mosso a tempo

70

cresc.

72

piu mosso

meno mosso a tempo

73

piu mosso

cresc.

dim.

80

meno mosso

(piu mosso)

a tempo

Cadens Solo For Cornet 1-

2 Eb Basses - Space Music III

M. v. Delft - CANZONA -2-

Handwritten musical score for two Eb Basses, titled "Space Music III" by M. v. Delft. The score is written in two staves (1 and 2) and consists of 109 measures. The tempo is marked as *piu mosso* (♩ = 66) at the beginning, with later changes to *(meno mosso)* (♩ = 90), *(piu mosso)* (♩ = 108), and *(piu mosso)* (♩ = 72). The score includes various musical notations such as dynamics (*p*, *pp*), articulation (*acc*), and phrasing slurs. Measure numbers 86, 88, 90, 92, 93, 96, 99, 105, 110, 113, 166, and 109 are circled. The key signature changes from C major to D major (two sharps) at measure 99. The time signature is mostly common time (C), with some changes to 3/2, 4/4, and 5/4.

2 Eb Basses - Space Music III

M. v. Delft - CANZONA -3-

120 *al2 subito fortissimo!* 122

123 *cresc.* 126 *cresc.*

130 133

135 $\text{♩} = 84$

142 145

149 $\text{♩} = 88$ $\text{♩} = 92$

150 $\text{♩} = 96$

2 Eb Basses - Space Music III

M. v. Delft - CANZONA -4-

Handwritten musical score for two Eb Basses, measures 155-163. The score includes two staves per system, with various musical notations such as notes, rests, dynamics (fff, ff, cresc.), and tempo markings (♩=104, ♩=96, ♩=88). Measure numbers 155, 160, and 163 are circled. The key signature has one sharp (F#).

M. v. Delft - CANZONA -5-

2 Eb Basses - Space Music III