

Space Music III – opus 163 – CANZONA – Marc van Delft

Bass Trombone (C) – [In the middle of the stage]

Handwritten musical score for Bass Trombone (C) in common time. The score consists of ten staves of music with various dynamics, articulations, and tempo markings. The tempo markings include quarter notes with values: 96, 100, 92, 100, 80, 96, 88, 96, 108, and ca 152. The score includes several measures circled with numbers: 30, 32, 36, 39, 42, 50, 58, 60, 63, 66, 68, 70, and 72. Dynamics range from *ff* (fortissimo) to *p* (piano). Articulations include accents, slurs, and breath marks. The score also features a cadenza for Solo Cornet 1 starting at measure 68, marked *meno mosso* and *atempo*. The piece concludes with a *piu mosso* section starting at measure 72, marked *ca 152*.

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Meno mosso

$d=60$
cresc. ———— dim. ————
meno mosso
d. tempo

$d=66$ (86)

$d=100$ (meno mosso) (92) $d=108$
-1- -2- -3- p
 $d=100$ (meno mosso) $d=108$ (piu mosso) (99) (100)
meno mosso

$d=100$ $d=80$ p pp
(106) $d=92$ (piu mosso) $d=96$
piu mosso p

$d=100$ (111) $d=72$ (112) p

(116) $d=96$ (120) subito ff!
pp ff

f

(128)
cresc. ———— ff ———— ff cresc. ————

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poco - a - poco - cresc. -----

131

133

136

139

143

150

157

160

163

166

ff

f

cresc.

$\text{♩} = 84$

$\text{♩} = 100$

$\text{♩} = 92$

$\text{♩} = 96$

$\text{♩} = 88$