

Space Music III – opus 163 – Marc van Delft – **Canzona**

Repiano Cornet Group II (standing on the left side)

♩ = 96

mf

3

6

9

12

16

dim. *rit.* *mf*

19

20

poco f *p* *f* *fff*

23

poco f *f* *f*

26

28

30

32

36

38

40

Crescendo *fff*

ff

44

46

48

50

cres.

rit.

ff

dim.

f

$\text{♩} = 88$

7

63

$\text{♩} = 96$

$\text{♩} = 108$

(tubes)

(tubes)

66

piu mosso

68

a tempo

Cadenza for Solo Cornet 1

74

con sordino →

(Solo CN's)

80

(piu mosso)

83

86

$\text{♩} = 66$

Cadenza: Solo CN 1

(Solo CN's/Group 2)

con sordino

$\text{♩} = 100$ C.S.

90

92

(Solo CN's/Group 1)

$\text{♩} = 108$

96

$\text{♩} = 100$

(CN's/Group 1)

(tubes)

c.s. $\text{♩} = 108$ (piu mosso) *sensu gg sordino*

sensu sordino: $\text{♩} = 80$ (103)

(Hn's/Group 2) *sensu sordino:* $\text{♩} = 92$ $\text{♩} = 96$ $\text{♩} = 100$ (111)

(3 CN's/Group 2)

s.s. $\text{♩} = 72$

$\text{♩} = 100$ (116) $\text{♩} = 96$ (120) 3

(123) *ff* *cresc.* *fff*

(126) *fff* *ff* *poco et poco - cresc.*

(130) *fff* *ff* *ff* *f* (132)

(133) *fff* *cresc.* (135)

(135) $\text{♩} = 84$ *fff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* (138)

$\text{♩} = 100$ *piu mosso* (143)

Handwritten musical score for Repiano Cornet, featuring measures 145-166. The score is written in treble clef and includes various dynamics, articulations, and tempo markings.

- Measure 145:** ff , cresc. , fff . Tempo: $\text{♩} = 88$. Includes triplets.
- Measure 147:** fff , ff . Tempo: $\text{♩} = 92$. Includes accents.
- Measure 151:** ff , ff . Tempo: $\text{♩} = 96$. Includes accents.
- Measure 153:** ff , ff .
- Measure 155:** fff , ff . Tempo: $\text{♩} = 104$. Includes triplets.
- Measure 158:** fff , ff . Tempo: $\text{♩} = 96$. Includes triplets.
- Measure 159:** ff . Includes triplets.
- Measure 160:** cresc. . Includes a slur.
- Measure 163:** cresc. . Includes a slur.
- Measure 166:** ff . Includes a slur.

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