

Space Music III – opus 163 – Marc van Delft – **Canzona**

**Eb Soprano Cornet** Group I (standing on the right side)

Handwritten musical score for Eb Soprano Cornet Group I, titled "Canzona" by Marc van Delft. The score is written in treble clef with a key signature of one sharp (F#). It includes various musical notations such as dynamics (f, mf, p, pp, ff, cresc., rit.), articulation (accents, slurs), and performance instructions (solo CN I). The tempo is marked as "tempo" and the time signature is common time (C). Measure numbers 6, 9, 12, 16, 20, 23, 28, 33, 36, 38, 40, and 50 are circled. The score ends with a double bar line and repeat dots.

Handwritten musical score for Eb Soprano Cornet, titled "Space Music III - M. v. Delft - CANZONA". The score consists of ten staves of music, each with various tempo markings, dynamics, and performance instructions.

**Staff 1:**  $\text{rit.}$ ,  $\text{♩} = 96$  (54),  $\text{♩} = 88$ ,  $\text{♩} = 88$ , 7, (63),  $\text{♩} = 96$

**Staff 2:**  $\text{♩} = 108$ , (66),  $\text{♩} = 184$  *piu mosso*, (68)

**Staff 3:** *atempo*,  $\text{♩} = 108$ , (70),  $\text{♩} = 152$  *piu mosso*, *atempo*,  $\text{♩} = 60$  (76), *rit.*

**Staff 4:** (76), (70),  $\text{♩} = 72$  *mf*, *piu mosso*, (80), (82)

**Staff 5:** (80), (86), (88), *Cadens Solo Cornet 1*

**Staff 6:**  $\text{♩} = 60$  *atempo*,  $\text{♩} = 66$  (86), (88), *Cadens Solo Cornet 1*

**Staff 7:**  $\text{♩} = 100$  (90), *meno mosso*, 4,  $\text{♩} = 108$ , (96),  $\text{♩} = 100$  (tubes)

**Staff 8:** (90), (99), (100),  $\text{♩} = 100$ ,  $\text{♩} = 80 \pm$

**Staff 9:** (99), (100),  $\text{♩} = 100$ , (109),  $\text{♩} = 96$

**Staff 10:**  $\text{♩} = 100$ ,  $\text{♩} = 72$  (112), 4, *con sordino* →

Additional markings include: (tubes), (solo CN2), (solo CN group 2), (Solo CN's-Group I), (CN's-Group 1), (CN's / Group 2), (3 CN's-Group 1), (Hn's-Group 2), (3 CN's-Group 2).

**E♭ Soprano Cornet – Space Music III – M. v. Delft – CANZONA -2-**

Musical score for Eb Soprano Cornet, titled "CANZONA". The score consists of ten staves of music, each with a circled measure number and various performance instructions.

**Staff 1:** Measure 116. Tempo:  $\text{♩} = 100$ . Dynamics: *pp*.

**Staff 2:** Measure 120. Tempo:  $\text{♩} = 104$ . Dynamics: *sub ff*. Instruction: "Sense Sordino:".

**Staff 3:** Measure 124. Dynamics: *ff*.

**Staff 4:** Measure 128. Dynamics: *cresc.*

**Staff 5:** Measure 130. Dynamics: *ff*.

**Staff 6:** Measure 132. Dynamics: *fff*.

**Staff 7:** Measure 135. Dynamics: *cresc.*

**Staff 8:** Measure 140. Tempo:  $\text{♩} = 84$ . Dynamics: *fff*. Instruction: "meno mosso".

**Staff 9:** Measure 145. Tempo:  $\text{♩} = 100$ . Dynamics: *ff*.

**Staff 10:** Measure 151. Tempo:  $\text{♩} = 88$ . Dynamics: *fff*.

**Staff 11:** Measure 155. Tempo:  $\text{♩} = 92$ . Dynamics: *fff*.

**Staff 12:** Measure 155. Tempo:  $\text{♩} = 96$ . Dynamics: *fff*.

Handwritten musical score for Eb Soprano Cornet, measures 157-168. The score is written on five staves in treble clef with a key signature of one sharp (F#). The tempo is marked as quarter note = 104. The time signature is common time (C). The score includes various musical notations such as triplets, slurs, and dynamic markings like *ff*, *cresc.*, and *fff*. Measure numbers 157, 158, 160, 163, 164, 166, and 168 are circled. The score concludes with a double bar line at the end of measure 168.

**E♭ Soprano Cornet – Space Music III – M. v. Delft – CANZONA -4-**