

Space Music III – opus 163 – Marc van Delft – **Canzona**

**Bb Trombone 1** Group I (standing on the right side)

Handwritten musical score for Bb Trombone 1, featuring measures 44 through 100. The score includes various musical notations such as dynamics (ff, cresc. rit., p, pp, poco f), articulation (accents), and performance instructions (rit., meno mosso, piu mosso, a tempo). It also contains several boxed sections labeled "Cadens for Solo Cornet 1" and "Cadens Solo Cornet 1".

Measure numbers are circled: 44, 47, 49, 50, 53, 55, 63, 66, 68, 71, 74, 80, 82, 85, 88, 90, 96, 98, 100.

Tempo markings include: *meno mosso* (measures 49-53), *rit.* (measures 55-56), *poco f* (measure 63), *pp* (measure 66), *piu mosso* (measures 68-71), *a tempo* (measures 74-77), *piu mosso* (measures 80-82), *a tempo* (measures 85-88), *piu mosso* (measures 90-96).

Dynamic markings include: *ff* (measures 44-47), *cresc. rit.* (measures 49-53), *poco f* (measure 63), *pp* (measure 66), *p* (measures 68-71), *p* (measures 80-82), *p* (measures 85-88), *p* (measures 90-96).

Performance instructions include: *rit.* (measures 55-56), *meno mosso* (measures 49-53), *piu mosso* (measures 68-71, 80-82, 90-96), *a tempo* (measures 74-77).

Section labels include: "Cadens for Solo Cornet 1" (measures 68-71), "Cadens Solo Cornet 1" (measures 80-82).

Instrumentation and groupings include: "(tubes)" (measures 63, 66, 71, 74, 77, 82, 85, 88, 90, 96), "(Sopr. CN)" (measure 74), "(Solo CN2)" (measures 77, 82), "(Solo CN's/Group 2)" (measures 85, 90), "(Solo CN's/Group 1)" (measures 88, 96), "(CN's/Group 2)" (measures 90, 96), "(3CN's/Group 2)" (measures 98, 100), "(3CN's/Group 1)" (measures 98, 100), "(Hr's/Group 2)" (measures 98, 100), "(Solo Cn's/Group 1)" (measures 98, 100).

Tempo markings include:  $\text{♩} = 80$  (measures 49-53),  $\text{♩} = 88$  (measures 55-56),  $\text{♩} = 96$  (measures 63-66),  $\text{♩} = 108$  (measures 68-71),  $\text{♩} = 66$  (measures 85-88),  $\text{♩} = 100$  (measures 90-96),  $\text{♩} = 108$  (measures 96-98),  $\text{♩} = 100$  (measures 98-100),  $\text{♩} = 80$  (measures 98-100).

Handwritten musical score for Bb Trombone 1. The score consists of ten staves of music. Key features include:

- Staff 1:** Time signatures 3/4, 5/4, 2/4, 3/4, 3/2, 3/4, 3/2. Tempo markings:  $\text{♩} = 92$ ,  $\text{♩} = 96$ ,  $\text{♩} = 100$ . Measure numbers 108, 111, 116, 120 are circled.
- Staff 2:** Time signature 4/4. Tempo marking:  $\text{♩} = 72$ . Dynamics: *ff*, *s.s.*. Measure number 123 is circled.
- Staff 3:** Time signature 3/4. Measure number 127 is circled.
- Staff 4:** Time signature 2/4. Measure number 130 is circled.
- Staff 5:** Time signature 3/4. Measure number 132 is circled.
- Staff 6:** Time signature 3/4. Dynamics: *fff*. Measure number 135 is circled.
- Staff 7:** Time signature 2/4. Dynamics: *cresc.*, *meno mosso*. Measure numbers 139, 140 are circled.
- Staff 8:** Time signature 3/4. Tempo marking:  $\text{♩} = 100$  *piu mosso*. Measure number 145 is circled.
- Staff 9:** Time signature 3/4. Measure number 145 is circled.

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Handwritten musical score for Bb Trombone 1, featuring measures 146 through 168. The score includes dynamic markings (fff, ff), articulation (accents), and performance instructions (crescendo). The tempo markings are  $\text{♩} = 88$ ,  $\text{♩} = 92$ ,  $\text{♩} = 96$ , and  $\text{♩} = 104$ . The score is written in treble clef with a key signature of one flat (Bb). The time signature is 4/4. The score includes various rhythmic patterns, including triplets and sixteenth notes. The dynamics range from *fff* (fortississimo) to *ff* (fortissimo). The score includes performance instructions such as *crescendo* and *ff*. The measures are numbered 146, 149, 153, 156, 160, 162, 163, and 168.