

Violin II

'Dialogues' opus 177 - 2019 - Marc van Delft

'The Encounter - Valentine dialogues'

For 2 violins and piano

Composed for Juliya Belyanevich (violin 1)
and Francisca Simonis (violin 2)

The two violinists are at first standing each lonely, spatially apart and far away from each other and play alternately solo parts.

After each solo, the violinist moves in the direction of the stage-center, until they stand together and then they continue together as a (love-) duet. (with piano)

Page 1-4 are for both violinists the same, because in these passages, the violinist mostly play alternating solo's, and have to walk some steps after each solo-passage, so they have to be able to read the part of the other while walking in order to play the next part in time.

From bar 120 both violinists are playing together, so page 5-7 is for each violinist different, and then they have their own part.

From bar 240, there begins an Epilogue with many repeating figures. This could be played also shorter or different, because what is written from bar 240 till the end are more suggestions of the possibilities as fixed or obligated notes...

Instead of staying at the same place, both violinist could also improvise in the way as the composer has indicated, while walking slowly again to the other end of the stage, (this time without taking with them the music standard), in this way suggesting that, after the encounter, both souls again can go their separate ways, as in a melancholy goodbye, although the melodies stay following each other, so the goodbye is not final, but two persons have also be able to go their own ways if necessary, and staying in contact at the same time...

'Dialogues' opus 177 - 2019 - Marc van Delft
'The meeting -Valentine dialogues'

Violin I and Violin II part
- For 2 violins and piano

Composed for Juliya Belyanevich (violin 1) and Francisca Simonis (violin 2)

The two violinists are at first standing each lonely, spatially apart and far away from each other, and play alternately solo parts.
After each solo, the violinist moves in the direction of the stage-center, until they stand together [at bar 120] and then they continue together as a (love-) duet. (with piano)

Violin II score, measures 6-13. The piece is in common time (C) with a tempo of 80-88, marked 'Tempo Rubato'. Measure 6 starts with a piano (*pf*) dynamic. Measures 7-10 are marked '(piu mosso) molto espressivo'. Measure 10 features a triplet. Measures 11-13 are marked '(a tempo)'. Measure 12 features a triplet. The key signature has one flat (B-flat).

Violin II moves in the direction of the middle

Violin I:

Violin I and Violin II score, measures 16-27. Violin I starts at measure 16 with a *ppp* dynamic. Measures 17-21 are marked 'p (molto espressivo)'. Measure 21 features a triplet. Measures 22-26 are marked '(piu mosso)'. Measure 26 features a triplet. Measure 27 is marked '(a tempo)'. The key signature has one flat (B-flat). The score includes a double bar line at the end of measure 27.

Violin I & II

30 32 33

34 36

40

Violin I moves to the direction of the middle of the stage

42 45

50

51 53

Violin II moves to the direction of the middle of the stage

54 57

58 59

Violin I moves to the direction of the middle of the stage

60

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63

Violin II staff with measures 60-63. Includes dynamic marking *mp* and triplet markings.

Violin II staff with measures 64-65. Includes dynamic marking *mp* and triplet markings.

Violin I staff with measures 66-69. Includes dynamic markings *mp* and *mf*, and triplet markings.

Violin II staff with measures 66-69. Includes dynamic marking *mf* and triplet markings.

Violin I staff with measures 70-72. Includes dynamic markings *mp dim.* and *p*, and performance directions *(piu mosso)* and *(a tempo)*.

73

Violin II moves to the direction of the middle of the stage

Violin II staff with measure 73. Includes dynamic marking *p*.

Violin I staff with measures 74-77. Includes dynamic marking *p* and triplet markings.

Violin I staff with measures 78-81. Includes dynamic marking *p* and triplet markings.

Violin I staff with measures 82-85. Includes dynamic marking *p* and triplet markings.

Violin I moves to the direction of the middle of the stage

Violin II staff with measures 82-85. Includes dynamic marking *p* and triplet markings.

Violin II staff with measures 86-89. Includes dynamic marking *p* and triplet markings.

Violin II staff with measures 90-93. Includes dynamic marking *p* and triplet markings.

Violin II staff with measures 94-97. Includes dynamic marking *p* and triplet markings.

Violins I & II

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Violin I & II

Meno mosso (100)

Violin I and II staves with musical notation. Measure 98 is circled. The key signature has one sharp (F#).

Violin II moves to (the direction of) the middle of the stage

Violin I staves with musical notation. Measures 101, 103, 105, and 108 are circled. Performance markings include *atempo*, *piu mosso*, and *ritempo*.

Violin I moves to the middle of the stage

Violin I and II staves with musical notation. Measures 110, 112, 114, and 117 are circled. Performance markings include *pp*, *piu mosso*, and *atempo*. A box on the right contains the text: "Both in the middle of the stage".

Violin I and II staves with musical notation. Measures 119, 121, and 122 are circled. Performance markings include *mp*, *poco - d*, and *poco - cresc.*

Violin I and II staves with musical notation. Measures 125 and 126 are circled. Performance markings include *f* and *f - 4 -*.

Handwritten musical score for Violin II, measures 225 to 277. The score is written in treble clef with a 3/4 time signature. It features various dynamics and articulations:

- Measures 225-230: *pp*, *(piu mosso)*, *catempo*, *p*
- Measures 232-236: *cresc.*, *mf*, *dim.*, *p*
- Measures 240-244: *pp*, *p*
- Measures 245-249: *1st. Vl.*, *mf*, *p*
- Measures 251-254: *mf*, *p*
- Measures 257-260: *mf*, *p*
- Measures 263-266: *mf*, *p*
- Measures 269-273: *mf*, *p*
- Measures 274-277: *dim.*, *al niente*

The score includes numerous triplet markings and slurs. Measure numbers 225, 228, 230, 232, 236, 240, 244, 245, 249, 251, 254, 257, 260, 263, 266, 269, 271, 273, and 277 are circled.

Violin II

MvD

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