

Violin I

'Dialogues' opus 177 - 2019 - Marc van Delft

'The Encounter - Valentine dialogues'

For 2 violins and piano

Composed for Juliya Belyanevich (violin 1)
and Francisca Simonis (violin 2)

The two violinists are at first standing each lonely, spatially apart and far away from each other and play alternately solo parts.

After each solo, the violinist moves in the direction of the stage-center, until they stand together and then they continue together as a (love-) duet. (with piano)

Page 1-4 are for both violinists the same, because in these passages, the violinist mostly play alternating solo's, and have to walk some steps after each solo-passage, so they have to be able to read the part of the other while walking in order to play the next part in time.

From bar 120 both violinists are playing together, so page 5-7 is for each violinist different, and then they have their own part.

From bar 240, there begins an Epilogue with many repeating figures. This could be played also shorter or different, because what is written from bar 240 till the end are more suggestions of the possibilities as fixed or obligated notes...

Instead of staying at the same place, both violinist could also improvise in the way as the composer has indicated, while walking slowly again to the other end of the stage, (this time without taking with them the music standard), in this way suggesting that, after the encounter, both souls again can go their separate ways, as in a melancholy goodbye, although the melodies stay following each other, so the goodbye is not final, but two persons have also be able to go their own ways if necessary, and staying in contact at the same time...

'Dialogues' opus 177 - 2019 - Marc van Delft
'The meeting -Valentine dialogues'

Violin I and Violin II part
- For 2 violins and piano

Composed for Juliya Belyanevich (violin 1) and Francisca Simonis (violin 2)

The two violinists are at first standing each lonely, spatially apart and far away from each other, and play alternately solo parts.
 After each solo, the violinist moves in the direction of the stage-center, until they stand together [at bar 120] and then they continue together as a (love-) duet. (with piano)

♩ = \pm 80-88 Tempo Rubato II *(piu mosso)* molto espressivo *(a tempo)* ⑥

II *(piu mosso)* ⑧ ⑩

II *(a tempo)* ⑫ ⑬

Violin II moves in the direction of the middle

Violin I:

I: *ppp* ⑮ *p (molto espressivo)* ⑰ ⑲ ⑳ ㉑

I *(piu mosso)* ㉒ ㉓ ㉔ ㉕ *(a tempo)*

I: ㉖ ㉗

II: ㉘

Violin I & II

30 32 33

II: A

pp p (mp)

34 36

mf p

40

rit. atempo

Violin I moves to the direction of the middle of the stage

42 45

50

51 53

Violin II moves to the direction of the middle of the stage

54 57

58 59

Violin I moves to the direction of the middle of the stage

MvD Opus 177

MVD

Opus 177

60

63

65

68

69

72

73

77

Violin II moves to the direction of the middle of the stage

80

83

84

87

Violin I moves to the direction of the middle of the stage

88

91

90

93

96

99

Violins I & II

MvD Opus 177 Violin I & II

Meno mosso (100)

Violin II moves to (the direction of) the middle of the stage

atempo (101)

(103) p

(105) piu mosso

ritempo (108)

(110) p

(112)

Violin I moves to the middle of the stage

(Violin II at the middle of the stage)

II:

(114) piu mosso atempo pp

(117)

Both in the middle of the stage

(119) mp

(121) poco - d - poco - cresc.

(122)

p poco - a - poco - cresc.

(125)

f

f

1st Violin

Handwritten musical score for 1st Violin, Opus 177. The score is written on ten staves in treble clef with a 2/4 time signature. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 128, 130, 132, 136, 138, 141, 145, 150, 155, 158, 160, 163, 166, 169, and 175 are circled. A box labeled "Mv D" is located on the right side of the score, and another box labeled "OPUS 177" is at the bottom right. The score concludes with a double bar line and the number "5" below it.

Handwritten musical score for Violin I, measures 178-193. The score is written on five staves. Measure numbers 178, 179, 181, 182, 183, 186, 187, 189, and 190 are circled. Chord symbols include (Db), (c), (Bb), (Bb), (Ab), (A), (A), (G), (F#), (Eb), (F), (c), (Bb), (Bb), (A), (A), (F#), (G), and (c). Dynamics include *ff*, *fff*, and *ff*. Performance markings include *cresc.* and *rit.*.

a tempo

Handwritten musical score for Violin I, measures 195-208. The score is written on four staves. Measure numbers 195, 198, 200, 202, 205, and 208 are circled. Performance markings include *fff*, *poco - a poco - dim.*, *dim.*, *rit.*, and *p*.

MvD

Opus 177

Violin I

Handwritten musical score for Violin I, Opus 177, measures 210-277. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The time signature is 3/4. The music features various dynamics (p, pp, mf, dim., al niente), articulation (accents, slurs), and performance instructions (cresc., poco dim.). Measure numbers are circled in the original image. The score includes first and second endings (V.I. and V.II.) and concludes with a double bar line and the instruction "al niente".

MvD

Opus 177 - 7 -

Violin I