



Handwritten musical score for Repiano Cornet, measures 56 to 93. The score includes various musical notations such as dynamics (f, ff, fff, mf, dim.), articulation (accents, slurs), and performance instructions (Cresc., mp dim.). Measure numbers 56, 60, 62, 66, 68, 70, 73, 76, 78, 80, 81, 83, and 88 are circled. The tempo is marked as  $\text{♩} = 88$  and  $\text{♩} = 92$ . The key signature is one flat (B-flat).

Eventually standing further away in the distance:

Handwritten musical score for measures 91 to 93. Measure 91 is marked "con sordino:". The tempo is marked as  $\text{♩} = 76$ . The key signature is one flat (B-flat). Measure numbers 91 and 93 are circled.

c.s.  $\text{♩} = 80$

Go back to the original sect/place: S.S.

$\text{♩} = 80$  (103)  $\frac{4}{4}$  *sensu Sordino:* 3 (110) (112)

(Group I) → PP cresc. f

(113) f dim. PP PP cresc. f

(120) f dim. p dim. PP

(126) PP cresc. f cresc. ff

(132) ff dim. p

(138) p dim. pp dim.

**Repiano Cornet - Space Music III - M. v. Delft - ELEGY -3-**