

Space Music III – opus 163 – Marc van Delft – **Elegy**

**'A Requiem for Roger'**

**Percussionist III**

**Drumset:** 4 Tomtoms / Foot drum / Hanging cymbal with timpani sticks

(in the middle of the stage)

Drumset: 4 Tomtoms: Footdrum: Hanging Cymbal

The score consists of ten staves of rhythmic notation. Each staff begins with a circled measure number. The notation includes various time signatures (3/4, 4/4, 2/4, 3/8, 4/8) and rests. Some measures are marked with a tempo change (♩ = 80, ♩ = 88, ♩ = 84). A note on the seventh staff indicates a 'trombone-soli' starting at measure 40. The final staff includes a note for '(2nd Percussion: Bass Drumroll)'. The circled measure numbers are: 3, 4, 9, 10, 13, 15, 19, 21, 22, 28, 30, 32, 36, 38, 40, 44, 50, 53, 57.



Hanging Cymbal:

107

111

(Group I) PP cresc. mf dim. cresc.

113

poco f dim. PP cresc. mf

116

119

dim. mf PP cresc. mf

120

123

mf dim. cresc. mf cresc.

126

f dim. cresc.

128

130

mf cresc. f

133

dim. cresc. mf poco d

136

138

poco dim. p dim.

140

142

pp dim. al niente