

Handwritten musical score for Solo Cornet - nr. 1 & 3. The score is written for two staves, labeled 1 and 3. It consists of five systems of music. The notation includes notes, rests, slurs, and various dynamic markings such as *p*, *ff*, and *cresc.*. Tempo markings are present, including $\text{♩} = 76$, $\text{♩} = 80$, $\text{♩} = 84$, $\text{♩} = 88$, and $\text{♩} = 92$. Measure numbers are circled throughout the score: 28, 30, 32, 36, 38, 40, 42, 46, 50, 57, 58, 62, 63, 66, 68, 71, and 75. The score is written in treble clef with a key signature of one flat (B-flat). The time signature is 4/4.

$\text{♩} = 80$ (103) *Sensd sordino:*

1 *pp* *cresc.* *f* *pp* (108) (111)

3 (103) *Sensd sordino:* *pp* *cresc.* *f* *pp*

1 (113) *pp cresc.* *f dim.* *pp* (116) (118)

3 *pp cresc.* *f dim.* *pp* (124)

1 *pp* (120) *cresc.* *f* *ff*

3 *pp* *cresc.* *f* *ff*

1 *ff* (126) *dim.* *pp* (130) 2

3 *ff* *dim.* *pp* (136) 2

1 *pp* *cresc.* *f* *dim.* *dim.*

3 *pp* *cresc.* *f* *dim.* *dim.*

1/3 (138) *dim.* *p* *dim.* *pp* (141) *al niente*

Solo Cornet – nr. 1 & 3 - Space Music III – M. v. Delft – ELEGY -4-