

Space Music III – opus 163 – Marc van Delft – **Elegy**

**'A Requiem for Roger'**

**Percussionist II**

**Bass Drum with timpani sticks / Marimba**

**(in the middle of the stage)**

♩=80 3 3 4 5 9 ♩=88

3 10 2 2 3 13

3 15 4 19 ♩=84 ♩=88 21

22 3 2 ♩=80 25 3 28

30 2 32 2 3 2 36 2

38 3 40 ♩=80 (trombone-soli)

♩=88 44 5 2 3 50

Bass Drum with timpani sticks:



Marimba:

Handwritten musical score for Marimba, measures 108-133. The score is written on ten staves in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The music consists of chords and melodic lines with various dynamics and articulations. Measure numbers 108, 110, 113, 116, 118, 120, 123, 126, 128, 130, 132, and 133 are circled. Dynamics include pp, f, dim., p, cresc., and ff. There are also slanted lines indicating cuts or rests in measures 126 and 130.

Handwritten musical score for Percussionist II, consisting of five staves of music. The score is in a key with four flats (B-flat major/C minor) and features a variety of dynamic markings and performance instructions. The notes are mostly chords and single notes, with some triplets. Bar numbers 136, 138, 139, 140, and 142 are circled in the original image.

Dynamics and performance markings include: *cresc.*, *poco*, *dim.*, *p*, *pp*, and *al niente*.

**Percussionist II - Space Music III - M. v. Delft - ELEGY -4-**

The passage between  
 bar 107 & bar 142  
 can also be improvised  
 in the same way or  
 in broken chords