

Space Music III – opus 163 – Marc van Delft – **Elegy**


**'A Requiem for Roger'**

**Percussionist I**

**Bass Drum & Tam Tam / Vibraphone**

(in the middle of the stage)

Handwritten musical score for Percussionist I, featuring ten staves of rhythmic notation. The score includes circled measure numbers (4, 9, 10, 13, 15, 19, 22, 28, 30, 32, 36, 38, 40, 44, 50, 53, 57) and tempo markings (♩=80, ♩=84, ♩=88). The notation uses various time signatures (3/4, 4/4, 2/4) and rests. A note at measure 38 reads "(trombone-soli) →". A note at measure 53 reads "(2nd percussion/Bass Drum)".

1st percussionists: Bass Drum & Tamtam: 

59 Bass Drum:  $\text{♩} = 88$  63

(2nd Percussion/Bass Drum)  $\text{ff}$  66 Bass Drum:  $\text{ff}$  71

$\text{♩} = 84$   $\text{ff}$   $\text{ff}$   $\text{♩} = 88$   $\text{ff}$   $\text{♩} = 92$  76

77  $\text{ff}$  80  $\text{fff}$   $\text{f}$   $\text{ffff}$  83  $\text{ff}(f)$

muta → Vibraphone:  $\text{vibrph:}$

$\text{♩} = 88$  2  $\text{♩} = 76$  89 2 92

(Solo CN 2/4) (Solo CN 1/3/Group I) →

93  $\text{♩} = 80$  3 96

98 (Group II: 3 solo CN's) (Group I: 3 solo CN's) 102

(Group II: 3 solo CN's)

**Vibraphone:**

Musical score for Vibraphone, measures 103-142. The score is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 80. The music consists of a continuous eighth-note pattern. Measure numbers 103, 106, 108, 109, 112, 116, 118, 120, 122, 123, 126, 128, and 130 are circled. Performance instructions include 'PP ped.', 'cresc.', 'dim.', 'f', and 'ff'. The piece ends with a fermata over the final note in measure 142.

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The passage between bar 110 & bar 142 can also be improvised in the same way

dim. *cresc.* *f*

*f* *poco a poco dim.*

*p dim.* *pp*

*pp dim.*

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The passage between  
bar 110 & Bar 142  
can also be improvised  
in the same style.