

Space Music III

Elegy / A Requiem for Roger

opus 163

2017

For spaciouly arranged Brassband

Marc van Delft

Over de orkestopstelling

In het midden van het podium zit de groep met tuba's, de lage instrumenten, + het slagwerk.

Aan de linker- en rechterkant staan twee groepen van de hogere instrumenten:

Cornetten, Es-hoorns, en elke groep heeft één Bes-trombone. De groep I aan de rechterzijde is de beste en de hoogste, met de Eb cornet, de bugel, en heeft de 1e spelers.

Indien mogelijk staan de rechter- en de linkergroep op een balkon of op balkons, bv. in een kerk aan beide zijde naast het orgel indien daar plaats is, zoals in de badkapel in Den Haag.

How the band spaciouly is positioned:

In the center of the stage is the group of the tubes, the low instruments.

On the left and right side are standing two groups of higher instruments:

Cornets, Es-horns, and each group has a B flat trombone.

The group I on the right side is the best and the highest, with the Eb cornet, flugelhorn, and has the 1st players.

If possible, the right and left groups are on a balcony or on balconies, f.e. in a church on both sides next to the organ if there is room, like in the bath chapel in The Hague.

♩ = 80

Elegy

A Requiem for Roger

Space Music III

5

opus 163

Marc van Delft

GROUP I

E♭ Sopr. Cornet

Solo Cornet 1

2nd Cornet (2)

Flügelhorn

Solo E♭ Horn

B♭ Trombone 1

♩ = 80

Group I: on the right side

♩ = 88

♩ = 84

GROUP II

Solo Cornet 2

Repiano Cornet

3rd Cornet (2)

E♭ Horn 1

B♭ Trombone 2

Group II: on the left side

Tubes & Percussion: on the middle of the stage

Bass Trombone (2)

Baritones (2)

Euphoniums (2)

E♭ Basses

B♭ Basses

IN THE MIDDLE

Timpahi

1

♩ = 80

♩ = 88

6

♩ = 84

Handwritten musical score for the bottom section of the page. It includes staves for Solo Cornet 1, Solo Cornet 2, Eb Horn 1, and Bass Trombone 2. The score features tempo markings of 80, 88, and 84. There are performance instructions such as "Horn II" and "Timp". The notation includes various musical symbols like notes, rests, and dynamic markings.

♩ = 88

8 10

GROUP I

E♭ Sopr. Cornet

Solo Cornet 1

Solo Cornet 3

2nd Cornet (2)

Flügelhorn

Solo E♭ Horn

B♭ Trombone 1

GROUP II

Solo Cornet 2

Solo Cornet 4

Repiano Cornet

3rd Cornet (2)

E♭ Horn 1

E♭ Horn 2

B♭ Trombone 2

Bass Trombone (1)

Baritones (2)

Euphoniums (2)

E♭ Basses

B♭ Basses

IN THE MIDDLE

Timpani

♩ = 88

2 8

Elegy

opus 163 MvD

I CN 1/3 solo

I CN 1/2

II rep. CN

II CN solo

rep. CN

- 2 -

13 16

GROUP I

E♭ Sopr. Cornet

Solo Cornet 1
3

2nd Cornet (2)

Flügelhorn

Solo E♭ Horn

B♭ Trombone 1

GROUP II

Solo Cornet 2
4

Repiano Cornet

3rd Cornet (2)

E♭ Horn 1
2

B♭ Trombone 2

Bass Trombone (c)

Baritones (2)

Euphoniums (2)

E♭ Basses

B♭ Basses

IN THE MIDDLE

3

MvD - Elegy - Opus 163

2nd CN (13)

basel.

cn solo 1/3

cn 2/4 solo II

rep CN

Hn 1/2

cn 2

cn 1/3 solo

cn 2/4

3

18

♩ = 84

20

♩ = 88

GROUP I

E♭ Sopr. Cornet

Solo Cornet 1

2nd Cornet (2)

Flügelhorn

Solo E♭ Horn

B♭ Trombone 1

GROUP II

Solo Cornet 2

Repiano Cornet

3rd Cornet (2)

E♭ Horn 1

B♭ Trombone 2

Bass Trombone (c)

Baritones (2)

Euphoniums (2)

E♭ Basses

B♭ Basses

IN THE MIDDLE

Timpani

MvD

Opus 163

Elegy

4

18

Hr solo

♩ = 84

bugel ♩ = 88

22

CN2

Handwritten musical score for the bottom section of the page. It includes parts for Cornets (CN 2, 1, 4), Horns (Hr solo), Trombones (Tn 4), and Basses (CN 2/4). The score features various musical notations such as notes, rests, and dynamic markings. The tempo is marked as ♩ = 84 and ♩ = 88. The score is numbered 4, 18, and 22.

23

RIT - - - - -

♩ = 80

♩ = 84

26

GROUP I

E♭ Sopr. Cornet

Solo Cornet 1

2nd Cornet (2)

Flügelhorn

Solo E♭ Horn

B♭ Trombone 1

GROUP II

Solo Cornet 2

Repiano Cornet

3rd Cornet (2)

E♭ Horn 1

B♭ Trombone 2

Bass Trombone (1)

Baritones (2)

Euphoniums (2)

E♭ Basses

B♭ Basses

IN THE MIDDLE

Timpani

MvD - Elegy - Opus 163

5

Handwritten musical score for the piano accompaniment of 'MvD - Elegy - Opus 163'. The score is in 4/4 time and features a tempo change from 80 to 84. It includes various performance instructions such as 'rit.', 'poco f', 'dim.', 'cres.', and 'rest.'. The score is divided into sections with circled numbers 23 and 26. The piano part includes a timpani line and a bass line with chords and arpeggios. The score is written in a cursive, handwritten style.

28

30

GROUP I

E♭ Sopr. Cornet
Solo Cornet 1
Solo Cornet 3
2nd Cornet (2)
Flügelhorn
Solo E♭ Horn
B♭ Trombone 1

GROUP II

Solo Cornet 2
Solo Cornet 4
Repirano Cornet
3rd Cornet (2)
E♭ Horn 1
E♭ Horn 2
B♭ Trombone 2

Bass Trombone (1)
Baritones (2)
Euphoniums (2)
E♭ Basses
B♭ Basses

IN THE MIDDLE

Timpani

MvD

Opus 163

Elegy

6

28

33

Handwritten musical score for Horns and Basses. The score includes parts for Eb Horn (Solo), Flügelhorn (II), and Basses (Eb and Bb). It features dynamic markings such as *mf*, *f*, *pp*, and *dim.*, along with performance instructions like *cn/1/3* and *Hz 1/2*. The score is marked with circled numbers 28 and 33, and includes the text 'MvD', 'Opus 163', and 'Elegy'.

♩ = ca76

36

38

GROUP I

E♭ Sopr. Cornet

Solo Cornet 1

3

2nd Cornet (2)

Flügelhorn

Solo E♭ Horn

B♭ Trombone 1

mf

Solo Cornet 2

4

GROUP II

Repiano Cornet

3rd Cornet (2)

E♭ Horn 1

2

B♭ Trombone 2

mf

Bass Trombone (1)

Baritones (2)

Euphoniums (2)

E♭ Basses

B♭ Basses

IN THE MIDDLE

Timpani

7

MVD

Opus 163

Elegy

♩ = 76

36

38

The piano accompaniment consists of two staves. The right hand (RH) plays a melodic line with some grace notes and rests. The left hand (LH) provides harmonic support with chords and moving bass lines. The music is in 3/4 time and features a variety of chord voicings, including some with double flats and naturals.

45

♩ = 84

GROUP I

Eb Sopr. Cornet
 Solo Cornet 1
 Solo Cornet 3
 2nd Cornet (2)
 Flügelhorn
 Solo Eb Horn
 Bb Trombone 1

GROUP II

Solo Cornet 2
 Solo Cornet 4
 Repiano Cornet
 3rd Cornet (2)
 Eb Horn 1
 Eb Horn 2
 Bb Trombone 2

IN THE MIDDLE

Bass Trombone (1)
 Baritones (2)
 Euphoniums (2)
 Eb Basses
 Bb Basses

9

MVD

Opus 163

Elegy

48

Empty musical staves for the brass instruments in the middle section.

Musical score for the lower instruments (Bass Trombone, Baritones, Euphoniums, Eb Basses, Bb Basses) in the middle section. Includes dynamics like *p* and *mf*.

GROUP I

Eb Sopr. Cornet
 Solo Cornet 1
 Solo Cornet 3
 2nd Cornet (2)
 Flügelhorn
 Solo Eb Horn
 Bb Trombone 1

GROUP II

Solo Cornet 2
 Solo Cornet 4
 Repiano Cornet
 3rd Cornet (2)
 Eb Horn 1
 Eb Horn 2
 Bb Trombone 2

Bass Trombone (1)
 Baritones (2)
 Euphoniums (2)
 Eb Basses
 Bb Basses

IN THE MIDDLE

Timpani
 Bass Drum + t. st.

MvD

Opus 163

Elegy

GROUP I

Eb Sopr. Cornet
 Solo Cornet 1
 Solo Cornet 3
 2nd Cornet (2)
 Flügelhorn
 Solo Eb Horn
 Bb Trombone 1

GROUP II

Solo Cornet 2
 Solo Cornet 4
 Repiano Cornet
 3rd Cornet (2)
 Eb Horn 1
 Eb Horn 2
 Bb Trombone 2

IN THE MIDDLE

Bass Trombone (c)
 Baritones (2)
 Euphoniums (2)
 Eb Basses
 Bb Basses

Timpani
 Bass Drum + t.st.

♩ = 88
(62)

GROUP I

E♭ Sopr. Cornet

Solo Cornet 1
3

2nd Cornet (2)

Flügelhorn

Solo E♭ Horn

B♭ Trombone 1

GROUP II

Solo Cornet 2
4

Repiano Cornet

3rd Cornet (2)

E♭ Horn 1
2

B♭ Trombone 2

Bass Trombone (c)

Baritones (2)

Euphoniums (2)

E♭ Basses

B♭ Basses

IN THE MIDDLE

Timpani

Bass Drum

Tamtam

Bass Drum + t.st.

Tomtoms (Drumset)

MvD

Opus 163

Elegy

(12)

gr. I:

♩ = 88

(62)

66

70

GROUP I

E♭ Sopr. Cornet
Solo Cornet 1
Solo Cornet 3
2nd Cornet (2)
Flügelhorn
Solo E♭ Horn
B♭ Trombone 1

GROUP II

Solo Cornet 2
Solo Cornet 4
Repiano Cornet
3rd Cornet (2)
E♭ Horn 1
E♭ Horn 2
B♭ Trombone 2

Bass Trombone (1)
Baritones (2)
Euphoniums (2)
E♭ Basses
B♭ Basses

IN THE MIDDLE

Timpani
Bass Drum
Tamtam
Bass Drum + t.st.
Toms

MVD

Opus 163

Elegy

13

66

♩ = 84

73

♩ = 88

GROUP I

E♭ Sopr. Cornet
Solo Cornet 1
Solo Cornet 3
2nd Cornet (2)
Flügelhorn
Solo E♭ Horn
B♭ Trombone 1

GROUP II

Solo Cornet 2
Solo Cornet 4
Repirano Cornet
3rd Cornet (2)
E♭ Horn 1
E♭ Horn 2
B♭ Trombone 2

Bass Trombone (c)
Baritones (2)
Euphoniums (2)
E♭ Basses
B♭ Basses

IN THE MIDDLE

Timpani
Bass Drum
Tamtam
Bass Drum + t. st.
Tomtoms (Mrs.)

14

♩ = 84

72

♩ = 88

Elegy

MvD

Opus 163

$\text{♩} = 92$

76

GROUP I

E♭ Sopr. Cornet

Solo Cornet 1

2nd Cornet (2)

Flügelhorn

Solo E♭ Horn

B♭ Trombone 1

Solo Cornet 2

Solo Cornet 4

GROUP II

Repiano Cornet

3rd Cornet (2)

E♭ Horn 1

E♭ Horn 2

B♭ Trombone 2

Bass Trombone (1)

Baritones (2)

Euphoniums (2)

E♭ Basses

B♭ Basses

IN THE MIDDLE

Timpani

Bass Drum

Tamtam

Bass Drum + f. st.

Tomtoms (Drumset)

$\text{♩} = 92$

15

76

MVD

Opus 163

Elegy

GROUP I

GROUP II

IN THE MIDDLE

Handwritten musical score for a brass and woodwind ensemble. The score is divided into three sections: Group I, Group II, and In the Middle. The instruments listed on the left are:

- GROUP I:** Eb Sopr. Cornet, Solo Cornet 1, Solo Cornet 3, 2nd Cornet (2), Flügelhorn, Solo Eb Horn, Bb Trombone 1.
- GROUP II:** Solo Cornet 2, Solo Cornet 4, Repiano Cornet, 3rd Cornet (2), Eb Horn 1, Eb Horn 2, Bb Trombone 2.
- IN THE MIDDLE:** Bass Trombone (1), Baritones (2), Euphoniums (2), Eb Basses, Bb Basses, Timpani, Bass Drum, Tambam, Bass Drum + t. st., Tomtoms (Dr.s).

The score includes dynamic markings such as *cresc.*, *ff*, *poco a poco*, and *dim.*. It features complex rhythmic patterns, including triplets and sixteenth notes, and includes a circled number '80' at the beginning of the first section.

16

Handwritten musical score for a piano accompaniment. It features a circled number '80' at the beginning. The score includes complex rhythmic patterns, including triplets and sixteenth notes, and includes a circled number '16' in the middle. The piano part is written in a grand staff with treble and bass clefs.

MvD

Opus 163

Elegy

83

86

GROUP I

E♭ Sopr. Cornet

Solo Cornet 1

Solo Cornet 3

2nd Cornet (2)

Flügelhorn

Solo E♭ Horn

B♭ Trombone 1

GROUP II

Solo Cornet 2

Solo Cornet 4

Repetto Cornet

3rd Cornet (2)

E♭ Horn 1

E♭ Horn 2

B♭ Trombone 2

Bass Trombone (1)

Baritones (2)

Euphoniums (2)

E♭ Basses

B♭ Basses

IN THE MIDDLE

Timpani

Bass Drum

Tam-tam

Bass Drum + L.st.

Drumset HCymb.

17

83

86

Piano accompaniment for measures 83-86. The score includes a treble and bass clef with complex rhythmic patterns, including triplets and sixteenth notes. The bass line features a steady eighth-note accompaniment. The piece is marked with dynamics like *pp*, *f*, and *dim.*

M.v.D

Opus 163

Elegy

♩ = 88

88

♩ = 76

meno mosso

90

GROUP I

E♭ Sopr. Cornet

Solo Cornet 1

2nd Cornet (2)

Flügelhorn

Solo E♭ Horn

B♭ Trombone 1

eventually standing further away in the distance: c.s.
eventually standing further away in the distance: c.s.
Eventually Standing further away in the distance: c.s.

GROUP II

Solo Cornet 2

Repiano Cornet

3rd Cornet (2)

E♭ Horn 1

B♭ Trombone 2

eventually standing further away in the distance: c.s.

eventually standing further away: c.s.

mp diminuendo

poco f diminuendo

poco f diminuendo

mf diminuendo

mf (caz) diminuendo

mf (caz) diminuendo

mf (caz) (2) diminuendo

mf (caz) (1) diminuendo

mf diminuendo

IN THE MIDDLE

Timpani

Bass Drum

Tam-tam

Bass Drum + t.st.

Drumset H. Cymb.

mp diminuendo

diminuendo

diminuendo

18

♩ = 88

88

♩ = 76

c.s. 2/4

90

MvD

Opus 163

Elegy

-18-

92

$\text{♩} = 80$

GROUP I

E♭ Sopr. Cornet
Solo Cornet 1
Solo Cornet 3
2nd Cornet (2)
Flügelhorn
Solo E♭ Horn
B♭ Trombone 1

GROUP II

Solo Cornet 2
Solo Cornet 4
Repiano Cornet
3rd Cornet (2)
E♭ Horn 1
E♭ Horn 2
B♭ Trombone 2

Bass Trombone (1)
Baritones (2)
Euphoniums (2)
E♭ Basses
B♭ Basses

IN THE MIDDLE

Timpani
Bass Drum
Tamtam
Bass Drum + t.st.
Drumset + Cymb.

Musical notation for Group I instruments: Eb Sopr. Cornet, Solo Cornet 1, Solo Cornet 3, 2nd Cornet (2), Flügelhorn, Solo E♭ Horn, B♭ Trombone 1. Includes dynamics like *p*, *c.s.*, and *sol.*

Musical notation for Group II instruments: Solo Cornet 2, Solo Cornet 4, Repiano Cornet, 3rd Cornet (2), E♭ Horn 1, E♭ Horn 2, B♭ Trombone 2. Includes performance directions: *eventually*, *standing further away in the distance:*, *c.s.*

Musical notation for low brass instruments: Bass Trombone (1), Baritones (2), Euphoniums (2), E♭ Basses, B♭ Basses. Includes dynamics like *pp* and *pp²*.

Musical notation for percussion: Timpani, Bass Drum, Tamtam, Bass Drum + t.st., Drumset + Cymb. Includes dynamics like *pp*.

19

92

$\text{♩} = 80$

Elegy

Musical notation for piano accompaniment. Includes dynamics like *pp*, *c.s.*, and *trp. cn*. Includes the number *-19-* in the center.

MvD

Opus 163

Elegy

GROUP I

96 99

E♭ Sopr. Cornet

Solo Cornet 1

Solo Cornet 3

2nd Cornet (2)

Flügelhorn

Solo E♭ Horn

B♭ Trombone 1

GROUP II

Solo Cornet 2

Solo Cornet 4

Repiano Cornet

3rd Cornet (2)

E♭ Horn 1

E♭ Horn 2

B♭ Trombone 2

Bass Trombone (c)

Baritones (2)

Euphoniums (2)

E♭ Basses

B♭ Basses

IN THE MIDDLE

Timpani

Bass Drum

Tam-tam

Bass Drum tt. st.

Drumset H. Cymb

20 96 98 99

cs. I

II

-20-

MvD

Opus 163

Elegy

$\downarrow = 80$ or as quick as you think is suited

100

106

GROUP I

E♭ Sopr. Cornet

Solo Cornet 1

Solo Cornet 3

2nd Cornet (2)

Flügelhorn

Solo E♭ Horn

B♭ Trombone 1

senza sordino (go back to the original place)

senza sordino (go back to the original place)

senza sordino (go back to the original place)

pp poco a poco cresc.

pp poco a poco cresc.

pp poco a poco cresc.

pp poco a poco cresc.

pp poco a poco cresc.

pp poco a poco cresc.

GROUP II

Solo Cornet 2

Solo Cornet 4

Repirano Cornet

3rd Cornet (2)

E♭ Horn 1

E♭ Horn 2

B♭ Trombone 2

senza sordino - go back to the original seat:

senza sordino - go back to the original seat:

senza sordino - go back to the original seat:

pp poco a poco cresc.

pp poco a poco cresc.

Bass Trombone (1)

Baritones (2)

Euphoniums (2)

E♭ Basses

B♭ Basses

pp poco a poco cresc.

pp poco a poco cresc.

IN THE MIDDLE

Timpani

Vibraphone

Melimba

Drumset H. Cymb.

pp

pp

pp

21

100

103

$\downarrow = 80$ or as quick as you think is suited

107

E♭ HN PP 3rd. CC

pp cresc.

pp

pp

pp

MvD

Opus 163

Elegy

GROUP I

108 *cres.* *f* *dim.* *pp* *cres.* *pp* *cres.*

E♭ Sopr. Cornet

Solo Cornet 1

Solo Cornet 3

2nd Cornet (2)

Flügelhorn

Solo E♭ Horn

B♭ Trombone 1

GROUP II

Solo Cornet 2

Solo Cornet 4

Repetto Cornet

3rd Cornet (2)

E♭ Horn 1

E♭ Horn 2

B♭ Trombone 2

IN THE MIDDLE

Bass Trombone (1)

Baritones (2)

Euphoniums (2)

E♭ Basses

B♭ Basses

Timpani

Vibraphone (soft sticks)

Marimba (soft sticks)

Drumset H. Cymb.

22

108 *cres.* *f* *dim.* *pp* *cres.* *pp* *cres.*

III

MVD

Opus 163

Elegy

GROUP I

- E♭ Sopr. Cornet
- Solo Cornet 1
- Solo Cornet 3
- 2nd Cornet (2)
- Flügelhorn
- Solo E♭ Horn
- B♭ Trombone 1

GROUP II

- Solo Cornet 2
- Solo Cornet 4
- Repiano Cornet
- 3rd Cornet (2)
- E♭ Horn 1
- E♭ Horn 2
- B♭ Trombone 2

IN THE MIDDLE

- Bass Trombone (1)
- Baritones (2)
- Euphoniums (2)
- E♭ Basses
- B♭ Basses

- Timpani
- Vibraphone
- Marimba
- Drumset

23

116

119

MVD

Opus 163

Elegy

120

GROUP I

Eb Sopr. Cornet
 Solo Cornet 1
 Solo Cornet 3
 2nd Cornet (2)
 Flügelhorn
 Solo Eb Horn
 Bb Trombone 1

GROUP II

Solo Cornet 2
 Solo Cornet 4
 Repiano Cornet
 3rd Cornet (2)
 Eb Horn 1
 Eb Horn 2
 Bb Trombone 2

Bass Trombone (c)
 Baritone (2)
 Euphoniums (2)
 Eb Basses
 Bb Basses

IN THE MIDDLE

Timpani
 Vibraphone
 Marimba
 Drumset Hc

24

120

MVD

Opus 163

Elegy

126

130

GROUP I

Eb Sopr. Cornet
 Solo Cornet 1
 Solo Cornet 3
 2nd Cornet (2)
 Flügelhorn
 Solo Eb Horn
 Bb Trombone 1

GROUP II

Solo Cornet 2
 Solo Cornet 4
 Repiano Cornet
 3rd Cornet (2)
 Eb Horn 1
 Eb Horn 2
 Bb Trombone 2

Bass Trombone (1)
 Baritone (2)
 Euphoniums (2)
 Eb Basses
 Bb Basses

IN THE MIDDLE

Timpani
 Vibraphone (soft)
 Marimba (soft)
 Drumset HCymb

25

126

130

MvD

Opus 163

Elegy

131

136

GROUP I

E♭ Sopr. Cornet
Solo Cornet 1
Solo Cornet 3
2nd Cornet (2)
Flügelhorn
Solo E♭ Horn
B♭ Trombone 1

GROUP II

Solo Cornet 2
Solo Cornet 4
Repetto Cornet
3rd Cornet (2)
E♭ Horn 1
E♭ Horn 2
B♭ Trombone 2

Bass Trombone (1)
Baritone (2)
Euphonium (2)
E♭ Basses
B♭ Basses

IN THE MIDDLE

Timpani
Vibraphone
Marimba
Drumset

26

131

136

MvD

Opus 163

Elegy

138

GROUP I

E♭ Sopr. Cornet
Solo Cornet 1
Solo Cornet 3
2nd Cornet (2)
Flügelhorn
Solo E♭ Horn
B♭ Trombone 1

GROUP II

Solo Cornet 2
Solo Cornet 4
Repiano Cornet
3rd Cornet (2)
E♭ Horn 1
E♭ Horn 2
B♭ Trombone 2

IN THE MIDDLE

Bass Trombone (1)
Baritones (2)
Euphoniums (2)
E♭ Basses
B♭ Basses

Timpani
Vibraphone
Marimba
Drumset etc

27

138

142

MvD

Opus 163

Elegy

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