

# Space Music III

for Brass Band, 2016

written for Amsterdam Brass, WMC 2017

Duration : +/- 7:15

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opus 163

♩ = 63/66 2 3 4 5 6 7 8 9 10 11 12 ♩ = 112 13 14 15

The score is for a brass band and includes the following parts:

- Soprano Cornet Left side
- Solo Cornet 1 Left side
- Solo Cornet 3 Left side
- 2nd Cornet Left side
- Flugel Left side
- Solo Horn Left side
- 1st Trombone Left side
- Solo Cornet 2 Right side
- Solo Cornet 4 Right side
- Repiano Cornet Right side
- 3rd Cornet Right side
- 1st Horn Right side
- 2nd Horn Right side
- 2nd Trombone Right side
- Bass Trombone Center
- 1st Baritone Center
- 2nd Baritone Center
- 1st Euphonium Center
- 2nd Euphonium Center
- E♭ Bass Center
- B♭ Bass Center
- Timpani
- Percussion 1 (Bass drum with timp sticks)
- Percussion 2 (Tam Tam, Glockenspiel)
- Percussion 3 (Susp. cymb, Triangel)

Dynamic markings include *pp*, *cresc.*, *f*, *ff*, and *fff*. Performance instructions include *sim.*, *a2*, and *v.v.*

This musical score page covers measures 16 through 24. The instrumentation includes:

- Sop. Cor. (Soprano Cor Anglais)
- Solo Cor. 1, 2, 3, 4 (Solo Cornets)
- 2nd Cor. (Second Cornet)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Tbn. (First Trombone)
- Rep. Cor. (Repetitive Cornet)
- 3rd Cor. (Third Cornet)
- 1st Hn. (First Horn)
- 2nd Hn. (Second Horn)
- 2nd Tbn. (Second Trombone)
- B. Tbn. (Baritone Trombone)
- 1st Bar. (First Baritone)
- 2nd Bar. (Second Baritone)
- 1st Euph. (First Euphonium)
- 2nd Euph. (Second Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)

The score features various musical notations including dynamics (f, ff), articulation (accents), and performance instructions such as 'on drumkit', 'Susp. cymb', and 'Bass drum'. The percussion parts include patterns for snare, cymbal, and bass drum.

25 26 27 28 29 30 31 32

Sop. Cor. *ff*

Solo Cor.1 *ff*

Solo Cor.3 *ff*

2nd Cor. *ff*

Flug. *f ff f ff f ff f ff*

Solo Hn. *ff f ff f ff f ff f ff*

1st Tbn. *ff mf ff mf ff*

Solo Cor. 2

Solo Cor. 4

Rep. Cor. *f ff f ff f ff f ff*

3rd Cor.

1st Hn. *ff f ff f*

2nd Hn. *ff f ff f*

2nd Tbn. *ff f ff f*

B. Tbn.

1st Bar. *f ff f ff f ff f ff*

2nd Bar. *f ff f ff f ff f ff*

1st Euph. *ff ff ff ff ff ff*

2nd Euph. *ff ff ff ff ff ff*

E♭ Bass *ff ff ff ff ff ff*

B♭ Bass *ff ff ff ff ff ff*

Timp. *f ff f ff f ff f ff*

Perc. 1 *f ff p ff f ff f ff*

Perc. 2

Perc. 3

33 34 35 36 37 38 39 40 41

♩=104 ♩=108

Sop. Cor. *fff*

Solo Cor.1 *fff*

Solo Cor.3 *fff*

2nd Cor. *fff*

Flug. *f* *fff*

Solo Hn. *f* *fff* *ff*

1st Tbn. *fff* *fff* *ff*

Solo Cor. 2 *fff*

Solo Cor. 4 *fff*

Rep. Cor. *f* *ff* *fff*

3rd Cor. *fff*

1st Hn. *fff* *ff*

2nd Hn. *fff* *ff*

2nd Tbn. *fff* *fff* *ff*

B. Tbn. *fff* *ff* *ff*

1st Bar. *f* *ff* *fff* *ff-f*

2nd Bar. *f* *ff* *fff* *ff-f*

1st Euph. *ff* *fff* *ff-f*

2nd Euph. *ff* *fff* *ff-f*

E♭ Bass *ff* *fff* *ff-f*

B♭ Bass *ff* *fff* *ff-f*

Timp. *ff* *fff* *ff-f*

Perc. 1 *mf* *fff* *fff* *Crash Cymb*

Perc. 2 *fff* *fff* *fff* *Tam Tam*

Perc. 3 *fff* *fff* *fff* *Bass Drum with timp stick*

42 43 44 45 46 47 48 49 50

Sop. Cor. *ff*

Solo Cor. 1 *ff*

Solo Cor. 3 *ff*

2nd Cor. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Tbn. *ff*

Solo Cor. 2 *ff*

Solo Cor. 4 *ff*

Rep. Cor. *ff*

3rd Cor. *ff*

1st Hn. *ff*

2nd Hn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Euph. *ff*

2nd Euph. *ff*

E♭ Bass *ff*


B♭ Bass *ff*

Timp. *ff*

Perc. 1

Perc. 2

Perc. 3

 Bass Drum with timp stick  
*pp*

51 52 53 54  $\text{♩} = 104$  55 56 57 58

Sop. Cor. *fff - ff*

Solo Cor. 1 *fff - ff*

Solo Cor. 3 *fff - ff*

2nd Cor. *fff - ff*

Flug. *ff* *fff - ff*

Solo Hn. *ff* *fff - ff*

1st Tbn. *fff* *ff*

Solo Cor. 2 *fff - ff*

Solo Cor. 4 *fff - ff*

Rep. Cor. *fff - ff*

3rd Cor. *fff - ff*

1st Hn. *ff* *fff* *ff*

2nd Hn. *ff* *fff* *ff*

2nd Tbn. *fff* *ff*

B. Tbn. *fff* *ff*

1st Bar. *ff*

2nd Bar. *fff - ff*

1st Euph. *fff - ff*

2nd Euph. *fff - ff*

E♭ Bass *fff - ff*

B♭ Bass *fff - ff*

Timp. *fff - ff*

Perc. 1 *fff*

Perc. 2 *fff*

Perc. 3 *fff*

Susp. Cymb

Tam Tam

Triangel

*p*



73 74 75 76 77 78 =104 79 80 81 82 83 84 85

Sop. Cor. *p* *ff*

Solo Cor.1 *p* *ff*

Solo Cor.3 *p* *ff*

2nd Cor. *p* *ff* *ff*

Flug. *p* *ff* *ff*

Solo Hn. *ff*

1st Tbn. *ff* *ff*

Solo Cor. 2 *ff* *p* *ff* *ff*

Solo Cor. 4 *ff* *p* *ff*

Rep. Cor. *ff* *p* *ff* *ff*

3rd Cor. *ff* *p* *ff* *ff*

1st Hn. *ff* *p* *ff*

2nd Hn. *ff*

2nd Tbn. *ff* *ff*

B. Tbn. *ff* *p*

1st Bar. *ff* *p*

2nd Bar. *ff* *p*

1st Euph. *ff* *p*

2nd Euph. *ff* *p*

E♭ Bass *ff* *p*

B♭ Bass *ff* *p*

Timp. *ff* *p*

Perc. 1

Perc. 2 *ff* Bass Drum Tam Tam

Perc. 3

86  $\text{♩} = 108$  87 88 89 90 91 92 93 94 95

Sop. Cor. *ff*

Solo Cor. 1 *ff*

Solo Cor. 3 *ff*

2nd Cor. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Tbn. *ff*

Solo Cor. 2 *ff*

Solo Cor. 4 *ff*

Rep. Cor. *ff*

3rd Cor. *ff*

1st Hn. *ff*

2nd Hn. *f*  $\frac{4}{4}$

2nd Tbn. *ff*

B. Tbn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Euph. *mf*

2nd Euph. *mf*

E $\flat$  Bass *mf*

B $\flat$  Bass *mf*

Timp. *mf*

Perc. 1 foot Drum

Perc. 2 > Bass Drum *ff* Tam Tam

Perc. 3

96 97 98 99 100 101 ♩=100 102 103 104 105

Sop. Cor. *ff* *fff*

Solo Cor.1 *ff* *fff*

Solo Cor.3 *ff* *fff*

2nd Cor. *ff* *fff*

Flug. *ff* *fff*

Solo Hn. *ff* *fff*

1st Tbn. *ff* *fff*

Solo Cor. 2 *ff*

Solo Cor. 4 *ff*

Rep. Cor. *ff*

3rd Cor. *ff*

1st Hn. *ff*

2nd Hn. *f* *ff*

2nd Tbn. *ff*

B. Tbn. *fff - ff*

1st Bar. *f*

2nd Bar. *f*

1st Euph. *fff - ff*

2nd Euph. *fff - ff*

E♭ Bass *fff - ff*

B♭ Bass *fff - ff*

Timp. *fff - ff*

Perc. 1 *p* *fff*

Perc. 2 *fff* *f* *fff*

Perc. 3 *p* *fff*

foot Drum

Susp. Cymb

Bass Drum

Tam Tam

106 107 108 109 110 111 112 113 = 108 114 115 116

Sop. Cor. *ff* *ff* *ff* *ff* *fff*

Solo Cor. 1 *ff* *ff* *ff* *fff*

Solo Cor. 3 *ff* *ff* *ff* *fff*

2nd Cor. *ff* *ff* *ff* *fff*

Flug. *ff* *ff* *ff* *fff*

Solo Hn. *ff* *ff* *ff* *fff* *ff*

1st Tbn. *ff* *ff* *ff* *fff* *ff*

Solo Cor. 2 *ff* *ff* *fff*

Solo Cor. 4 *ff* *ff* *fff*

Rep. Cor. *ff* *ff* *fff*

3rd Cor. *ff* *ff* *fff*

1st Hn. *ff* *ff* *fff*

2nd Hn. *ff* *ff* *fff*

2nd Tbn. *ff* *ff* *fff - ff*

B. Tbn. *fff - ff* *fff* *ff*

1st Bar. *fff - f*

2nd Bar. *fff - f*

1st Euph. *fff - ff* *p* *fff* *f*

2nd Euph. *fff - ff* *fff* *f*

E♭ Bass *fff - ff* *fff - f*

B♭ Bass *fff - ff* *fff - f* *f*

Timp. *fff - ff* *fff - f*

Perc. 1 *ff* *p* *ff* *mf* *fff*

Perc. 2 *ff* *ff* *ff*

Perc. 3 *ff* *f* *fff*

Bass Drum

Tam Tam

Bass Drum

117 118  $\text{♩} = 104$  119 120 121 122 123 124 125  $\text{♩} = 100$  126

Sop. Cor. -

Solo Cor. 1 *ff*

Solo Cor. 3 *ff*

2nd Cor. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Tbn. *ff*

Solo Cor. 2 *ff*

Solo Cor. 4 *ff*

Rep. Cor. *f* (4)

3rd Cor. *ff*

1st Hn. *ff*

2nd Hn. *ff*

2nd Tbn. *ff*

B. Tbn. *f*

1st Bar. *f*

2nd Bar.

1st Euph.

2nd Euph.

E $\flat$  Bass

B $\flat$  Bass

Timp.

Perc. 1 *p*

Perc. 2

Perc. 3

127 128 129 130 131 132 133 134

Sop. Cor. *ff*

Solo Cor.1

Solo Cor.3

2nd Cor.

Flug.

Solo Hn.

1st Tbn.

Solo Cor. 2

Solo Cor. 4

Rep. Cor.

3rd Cor.

1st Hn.

2nd Hn.

2nd Tbn.

B. Tbn.

1st Bar.

2nd Bar.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1 *f* *mf* *ff* *p*

Perc. 2 *ff* Bass Drum *f* Tam Tam

Perc. 3 *ff* *mf poco a poco cresc.*

135 136 137 138 139 140 141 142 = 112 143

Sop. Cor. *fff*

Solo Cor. 1 *fff*

Solo Cor. 3 *fff*

2nd Cor. *fff*

Flug. *fff*

Solo Hn. *fff*

1st Tbn. *fff*

Solo Cor. 2 *fff*

Solo Cor. 4 *fff*

Rep. Cor. *fff*

3rd Cor. *fff*

1st Hn. *fff*

2nd Hn. *fff*

2nd Tbn. *fff*

B. Tbn. *fff*

1st Bar. *fff*

2nd Bar. *fff*

1st Euph. *fff*

2nd Euph. *fff*

E♭ Bass *fff*

B♭ Bass *fff*

Timp. *fff*

Perc. 1 *fff*

Perc. 2 *fff*

Perc. 3 *fff*

*ff* Bass Drum

*f* Tam Tam

*ff* Bass Drum

*f* Tam Tam

*fff* solo





162 163 164 165 166 167  $\text{♩} = 104 - 108$  168 169

Sop. Cor. *ff*

Solo Cor.1 *ff*

Solo Cor.3 *ff*

2nd Cor. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Tbn. *ff*

Solo Cor. 2 *ff*

Solo Cor. 4 *ff*

Rep. Cor. *ff*

3rd Cor. *ff*

1st Hn. *ff*

2nd Hn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Euph. *ff*

2nd Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Perc. 1 *ff* *p* *fff* Snare drum Tom Tom

Perc. 2 *f* *fff*

Perc. 3 *ff* *fff*

170 171 172  $\text{♩} = 100$  173 174 175 176 177 178 179 180 181 182

Sop. Cor. Solo Cor.1 Solo Cor.3 2nd Cor. Flug. Solo Hn. 1st Tbn. Solo Cor. 2 Solo Cor. 4 Rep. Cor. 3rd Cor. 1st Hn. 2nd Hn. 2nd Tbn. B. Tbn. 1st Bar. 2nd Bar. 1st Euph. 2nd Euph. E♭ Bass B♭ Bass Timp. Perc. 1 Perc. 2 Perc. 3

183 184 185 186 187 188 189 190 191 192

Sop. Cor. *fff*

Solo Cor.1 *fff*

Solo Cor.3 *fff*

2nd Cor. *fff*

Flug. *fff*

Solo Hn. *fff*

1st Tbn. *fff*

Solo Cor. 2 *fff*

Solo Cor. 4 *fff*

Rep. Cor. *fff*

3rd Cor. *fff*

1st Hn. *fff*

2nd Hn. *fff*

2nd Tbn. *fff* *f*

B. Tbn. *fff* *f*

1st Bar. *fff* *f*

2nd Bar. *fff* *f*

1st Euph. *fff* *f*

2nd Euph. *fff* *f*

E♭ Bass *fff* *f*

B♭ Bass *fff* *f*

Timp. *fff* *ff* 3 3 3 3 3 3

Perc.1 *fff* *ff* 3 3 3 3 3 3

Perc. 2 Triangel Whip Bass drum Tam tam *fff* *f* *ff* *f*

Perc. 3 *fff* *ff*



198 199 200 201 202

Sop. Cor. Solo Cor.1 Solo Cor.3 2nd Cor. Flug. Solo Hn. 1st Tbn.

Solo Cor. 2 Solo Cor. 4 Rep. Cor. 3rd Cor. 1st Hn. 2nd Hn. 2nd Tbn. B. Tbn. 1st Bar. 2nd Bar. 1st Euph. 2nd Euph. E♭ Bass B♭ Bass

Timp. Perc. 1 Perc. 2 Perc. 3

*muta Guirro*  
**ff**

This page of a musical score covers measures 198 to 202. It features a large ensemble of instruments. The woodwind section includes Soprano Cor Anglais, Solo Cor Anglais 1, 3, and 4, Flute, and Solo Horn. The brass section includes 1st and 2nd Trumpets, 2nd Trombone, Bass Trombone, and a Repetitive Cor Anglais. The percussion section includes Timpani, three different Percussion 1 parts, two Percussion 2 parts, and Percussion 3. The string section includes E-flat Bass and B-flat Bass. The score is written in a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. Measures 198 and 199 show the initial melodic lines for the woodwinds. Measures 200 and 201 feature complex rhythmic patterns with triplets and sixteenth notes. Measure 202 is a climactic point with dense textures and triplets. A dynamic marking of **ff** (fortissimo) is present at the bottom of the page, along with the instruction *muta Guirro*.

203 204 205 206

Sop. Cor. Solo Cor.1 Solo Cor.3 2nd Cor. Flug. Solo Hn. 1st Tbn. Solo Cor. 2 Solo Cor. 4 Rep. Cor. 3rd Cor. 1st Hn. 2nd Hn. 2nd Tbn. B. Tbn. 1st Bar. 2nd Bar. 1st Euph. 2nd Euph. E♭ Bass B♭ Bass Timp. Perc. 1 Perc. 2 Perc. 3

207 208 209 210

Sop. Cor.

Solo Cor.1

Solo Cor.3

2nd Cor.

Flug.

Solo Hn.

1st Tbn.

Solo Cor. 2

Solo Cor. 4

Rep. Cor.

3rd Cor.

1st Hn.

2nd Hn.

2nd Tbn.

B. Tbn.

1st Bar.

2nd Bar.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.1

Perc. 2

Perc. 3

This musical score page contains measures 211, 212, and 213 for a large ensemble. The instruments are arranged as follows from top to bottom:

- Sop. Cor. (Soprano Cornet)
- Solo Cor. 1 (Solo Cornet 1)
- Solo Cor. 3 (Solo Cornet 3)
- 2nd Cor. (2nd Cornet)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Tbn. (1st Trombone)
- Solo Cor. 2 (Solo Cornet 2)
- Solo Cor. 4 (Solo Cornet 4)
- Rep. Cor. (Repertoire Cornet)
- 3rd Cor. (3rd Cornet)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Baritone Trombone)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Euph. (1st Euphonium)
- 2nd Euph. (2nd Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)

The score features a variety of musical notations, including triplets (marked with a '3'), sixteenth-note runs (marked with a '6'), and complex rhythmic patterns. The key signature is B-flat major, and the time signature is 4/4. The percussion parts include snare drum, tom-toms, and cymbals. The brass parts are highly melodic and rhythmic, with many notes beamed together. The woodwinds and strings provide harmonic support and texture.

214 215 216

Sop. Cor. 3

Solo Cor.1 3

Solo Cor.3 3

2nd Cor. 3

Flug. 3

Solo Hn. 3

1st Tbn. 3

Solo Cor. 2 3

Solo Cor. 4 3

Rep. Cor. 6 3 6 6 6 6

3rd Cor. 3 3

1st Hn. 3 3

2nd Hn. 3 3

2nd Tbn. 3 3

B. Tbn. 3 3

1st Bar. 7

2nd Bar.

1st Euph. IV

2nd Euph. IV

E♭ Bass 3

B♭ Bass 3

Timp. 3 3

Perc.1

Perc. 2

Perc. 3

This musical score page contains measures 217 through 220 for a large ensemble. The instruments are arranged as follows from top to bottom: Sopranos (Sop. Cor.), Solo Cornets 1 and 3 (Solo Cor. 1, Solo Cor. 3), 2nd Cornets (2nd Cor.), Flugelhorn (Flug.), Solo Horns (Solo Hn.), 1st Trumpets (1st Tbn.), Solo Cornets 2 and 4 (Solo Cor. 2, Solo Cor. 4), Repetitive Cornets (Rep. Cor.), 3rd Cornets (3rd Cor.), 1st Horns (1st Hn.), 2nd Horns (2nd Hn.), 2nd Trumpets (2nd Tbn.), Bass Trumpets (B. Tbn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Euphoniums (1st Euph.), 2nd Euphoniums (2nd Euph.), E♭ Basses (E♭ Bass), B♭ Basses (B♭ Bass), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3).

Measures 217 and 218 feature a *cresc.* marking and include triplet markings (3) in the upper staves. Measure 219 continues the triplet patterns. Measure 220 shows a continuation of the rhythmic motifs, with some staves featuring sixteenth-note patterns and triplet markings (3). The score includes various musical notations such as slurs, accents, and dynamic markings.

221 222 223

Sop. Cor. *cresc.* *fff*

Solo Cor.1 *cresc.* *fff* *ff* *6*

Solo Cor.3 *cresc.* *fff* *ff* *6*

2nd Cor. *cresc.* *fff* *ff* *6*

Flug. *cresc.* *fff* *ff* *6*

Solo Hn. *cresc.* *fff* *ff* *6*

1st Tbn. *cresc.* *fff* *ff*

Solo Cor. 2 *cresc.* *fff* *p*

Solo Cor. 4 *cresc.* *fff* *p*

Rep. Cor. *6*

3rd Cor. *cresc.* *fff* *p*

1st Hn. *cresc.* *fff* *p*

2nd Hn. *cresc.* *fff* *p*

2nd Tbn. *cresc.* *fff* *p*

B. Tbn. *cresc.* *fff* *ff*

1st Bar. *6* *fff* *p*

2nd Bar. *p*

1st Euph. *fff* *p*

2nd Euph. *fff* *p*

E♭ Bass *fff* *ff*

B♭ Bass *fff* *ff*

Timp. *fff* *ff*

Perc. 1 *fff*

Perc. 2 *fff*

Perc. 3 *f* *fff*

Susp. cymb

224 225 226

Sop. Cor. *ff* 6 6

Solo Cor.1 *ff* 6 6

Solo Cor.3 *ff* 6 6

2nd Cor. *ff* 6 6

Flug. 6 6

Solo Hn. *ff* 6 6

1st Tbn. *ff*

Solo Cor. 2 *ff* 6 6

Solo Cor. 4 *ff* 6 6

Rep. Cor. *ff*

3rd Cor. *ff* 6 6

1st Hn. *ff* 6 6

2nd Hn. *ff* 6 6

2nd Tbn. *ff*

B. Tbn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Euph. *ff*

2nd Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp.

Perc. 1 *ff*

Perc. 2 *ff* *f*

Perc. 3

227 228 229

Sop. Cor.

Solo Cor.1

Solo Cor.3

2nd Cor.

Flug.

Solo Hn.

1st Tbn.

Solo Cor. 2

Solo Cor. 4

Rep. Cor.

3rd Cor.

1st Hn.

2nd Hn.

2nd Tbn.

B. Tbn.

1st Bar.

2nd Bar.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

230 231

Sop. Cor.

Solo Cor.1

Solo Cor.3

2nd Cor.

Flug.

Solo Hn.

1st Tbn.

Solo Cor. 2

Solo Cor. 4

Rep. Cor.

3rd Cor.

1st Hn.

2nd Hn.

2nd Tbn.

B. Tbn.

1st Bar.

2nd Bar.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3



This musical score page covers measures 237 to 242. It features a variety of instruments including Soprano, Solo, and Repetitive Cornets; Flugel; Solo Horn; 1st and 2nd Trumpets; Baritone and Bass Trombones; Euphoniums; Basses; Timpani; and Percussion. The score is divided into three systems of measures: 237-239, 240-241, and 242. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The Solo Horn and 1st Euphonium parts include improvisation instructions: "improvisation on these notes" and "improvisation on these notes". The Percussion 3 part includes instructions for "Susp. cymb" and "Glockenspiel". The Solo Horn part includes the instruction "p poco a poco cresc." (piano, gradually crescendo). The Solo Horn and 1st Euphonium parts feature triplet patterns in measures 237-239 and 240-241. The Solo Horn and 1st Euphonium parts feature improvisation on specific notes in measures 239 and 241. The Solo Horn and 1st Euphonium parts feature improvisation on specific notes in measures 239 and 241. The Solo Horn and 1st Euphonium parts feature improvisation on specific notes in measures 239 and 241.

rit. . . . . 245 A tempo

243 244 245

Sop. Cor. *fff*

Solo Cor.1 *f* *fff* *ff*

Solo Cor.3 *f* *fff* *ff*

2nd Cor. *f* *fff* *ff*

Flug. *f* *fff*

Solo Hn. *f cresc.* *fff*

1st Tbn. *f* *fff* *ff*

Solo Cor. 2 *fff* *ff*

Solo Cor. 4 *fff* *ff*

Rep. Cor. *fff* *ff*

3rd Cor. *fff* *ff*

1st Hn. *fff*

2nd Hn. *fff*

2nd Tbn. *fff*

B. Tbn. *fff*

1st Bar. *f* *fff*

2nd Bar. *f* *fff*

1st Euph. *fff*

2nd Euph. *fff*

E♭ Bass *fff*

B♭ Bass *fff*

Timp. *fff*

Perc. 1 *mf* *fff* *fff*

Perc. 2 *fff*

Perc. 3 *fff*

Susp. cymb *mf*

Triangel *fff*

foot drum *fff*

cymb. a 2 *fff*

246 247 248 249 250 251

*rit.*

Sop. Cor. *ff* *cresc.* *fff* *ffff*

Solo Cor.1 *ff* *cresc.* *fff* *ffff*

Solo Cor.3 *ff* *cresc.* *fff* *ffff*

2nd Cor. *ff* *fff* *ffff*

Flug. *ff* *fff* *ffff*

Solo Hn. *ff* *fff* *ffff*

1st Tbn. *ff* *cresc.* *fff* *ffff*

Solo Cor. 2 *ff* *cresc.* *fff* *ffff*

Solo Cor. 4 *ff* *cresc.* *fff* *ffff*

Rep. Cor. *ff* *cresc.* *fff* *ffff*

3rd Cor. *ff* *fff* *ffff*

1st Hn. *ff* *fff* *ffff*

2nd Hn. *ff* *fff* *ffff*

2nd Tbn. *ff* *fff* *ffff*

B. Tbn. *ff* *fff* *ffff*

1st Bar. *ff* *fff* *ffff*

2nd Bar. *ff* *fff* *ffff*

1st Euph. *ff* *fff* *ffff*

2nd Euph. *ff* *fff* *ffff*

E♭ Bass *ff* *fff* *ffff*

B♭ Bass *ff* *fff* *ffff*

Timp. *ff* *fff* *ffff*

Perc. 1 *mf* *fff* *ffff* *Susp. cymb* *ffff*

Perc. 2 *ff* *f* *fff* *ffff* *ffff* *ffff*

Perc. 3 *ff* *fff* *ffff*