

Space Music III – opus 163 – Marc van Delft – **Canon**

Solo Cornet – nr. 1 & 3 Group I (standing on the right side)

Handwritten musical score for Solo Cornet 1 and 3, measures 1-16. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked $\text{♩} = 96$ and the time signature is $1/3$. The score is divided into four systems, each labeled "Solo Cornet 1" and "Solo Cornet 3".

- System 1:** Measures 1-3. The first staff (Solo Cornet 1) has a circled measure number "3". The second staff (Solo Cornet 3) has a circled measure number "6".
- System 2:** Measures 4-9. The first staff has a circled measure number "9". The second staff has a circled measure number "9".
- System 3:** Measures 10-13. The first staff has a circled measure number "11". The second staff has a circled measure number "13".
- System 4:** Measures 14-16. The first staff has a circled measure number "16". The second staff has a circled measure number "16".

Handwritten annotations include "a2" above the first staff of the first system, "cresc." with a dashed line above the second staff of the second system, and "a2" above the second staff of the fourth system. There are also circled measure numbers "3", "6", "9", "11", "13", and "16" throughout the score.

Intrada or Intermezzo

♩. = 96

Solo Cornet 1 3

♩. = 96

(18) (20) (22)

Solo Cornet 1 3

(23) (26) (26)

♩. = 92

Solo Cornet 1 3

(28) (30)

Solo Cornet 1 3

(32) (33) (36)

♩. = 96