

Space Music III – opus 163 – Marc van Delft – **Canon**

2 Eb Basses (in the middle of the stage)

Eb Basses $\text{♩} = 96$

Eb Basses $\text{♩} = 88$

Eb Basses

Eb Basses *cres. — — — — —*

Detailed description: The image shows three staves of handwritten musical notation for Eb Basses. The first staff is labeled 'Eb Basses' and has a tempo marking '♩ = 96'. It shows measures 6 and 8, with measure 8 circled. The second staff is also labeled 'Eb Basses' and has a tempo marking '♩ = 88'. It shows measures 11 and 13, with measure 11 circled. The third staff is labeled 'Eb Basses' and shows measures 15 and 16, with measure 15 circled. The notation includes treble clefs, 6/8 and 6/4 time signatures, and various note values. The third staff includes a 'cres.' marking with a dashed line.

Intrada or Intermezzo

♩. = 96

E♭ Basses

♩. = 92

E♭ Basses

E♭ Basses

E♭ Basses