

Music for a great man

opus 172

2018

In Memoriam Willem Veltman

*For Wind orchestra
(Harmony- or Fanfare orchestra)*

Marc van Delft

Marc van Delft

Music for a great man

opus 172

2018

d=46

Handwritten musical score for a symphony orchestra. The score is divided into two main sections with tempo markings $d=44$, $d=54$, and $d=46$. The instruments listed on the left are:

- piccolo
- Flute
- oboe
- bassoon
- clarinet 1 Bb / Soprano sax (Ebclar.)
- clarinets Bb3-4 / Bugels 1-3
- alto sax (alto clar) Eb
- tenor sax / bass clarinet Bb
- Baritone sax Eb
- Trumpets Bb
- Horns F
- Trombones
- baritone / euphonium Bb
- Es-Bass tuba
- Bes-Bass tuba
- String bass
- Timpani
- ① mallets Tub. bells
- Tomtoms ②
- { Bass Drum / Tamtam / percussion: ③
- ④ Hanging Cymbal + timp. st.
- ⑤

The score includes various musical notations such as dynamics (cresc., dim., poco a poco dim.), articulation (accents, slurs), and performance instructions. A circled number '3' is present in the piccolo part.

Handwritten musical score for the piano-conductor. It features two systems of music with tempo markings $d=44$, $d=54$, and $d=46$. The notation includes chords, melodic lines, and dynamic markings such as *cresc.* and *poco a poco dim.*

16

$\text{♩} = 56$

18

piccolo

Flute

oboe

bassoon

clarinet 1 Bb / Soprano sax (Eb clar.)

clarinets Bb3-4 / Bugels 1-3

alto sax (alto clar) Eb

tenor sax / bass clarinet Bb

Baritone sax Eb

Trumpets Bb

Horns F

Trombones

baritone / euphonium Bb

Es-Bass tuba

Bes-Bass tuba

String bass

Timpani

mallets / Vibraphone

percussion:

16

$\text{♩} = 56$

MVD

Opus 172

19

piano-conductor

20

piu mosso

23

piccolo

Flute

oboe

bassoon

clarinet 1 Bb / Soprano sax (Eb clar.)

clarinets Bb3-4 / Bugels 1-3

alto sax (alto clar) Eb

tenor sax / bassclarinet Bb

Baritone sax Eb

Trumpets Bb

Horns F

Trombones

baritone / euphonium Bb

Es-Bass tuba

Bes-Bass tuba

Stringbass

Timpani

mallets

percussion:

MvD

Opus 172

piano-conductor

d=66 26 29

piccolo

Flute

oboe

bassoon

clarinet 1 Bb /
Soprano sax (Eb clar.)

clarinets Bb3-4/
Bugels 1-3

alto sax
(alto clar) Eb

tenor sax/
bassclarinet Bb

Baritone sax Eb

Trumpets Bb

Horns F

Trombones

baritone/
euphonium Bb

Es-Bass tuba

Bes-Bass tuba

String bass

Timpani

mallets

percussion:

MvD Opus 172

d=66 *trp ss* 26

piano-conductor

- 6 -

30

33

piccolo

Flute

oboe

bassoon

clarinet 1 Bb /
Soprano sax / Eb clar.

clarinets Bb3-4 /
Bugels 1-3

alto sax
(alto clar) Eb

tenor sax /
bass clarinet Bb

Baritone sax Eb

Trumpets Bb

Horns F

Trombones

baritone /
euphonium Bb

Es-Bass tuba

Bes-Bass tuba

String bass

Timpani

mallets

percussion:

Opus 172

MvD

30

33

piano-conductor

$\text{♩} = 58$

36

$\text{♩} = 44$

38

piccolo

Flute

oboe

bassoon

clarinet 1 Bb / Soprano sax / (Eb) clar.

clarinets Bb3-4 / Bugels 1-3

alto sax (alto clar) Eb

tenor sax / bass clarinet Bb

Baritone sax Eb

Trumpets Bb

Horns F

Trombones

baritone / euphonium Bb

Es-Bass tuba

Bes-Bass tuba

Stringbass

Timpani

mallets vibraphone

Glockenspiel

Tamtam percussion:

Hanging Cymbel + t.st.

Bass Drum + t.st.

mf, *pp*, *tutti*, *rit.*, *dim.*

MVD

Opus 172

$\text{♩} = 58$

36

$\text{♩} = 44$

38

piano-conductor

mf, *pp*, *rit.*, *dim.*

39

42

9

piccolo
 Flute
 oboe
 bassoon
 clarinet 1 Bb /
 Soprano sax / (Eb clar.)
 clarinets Bb3-4/
 Bugels 1-3
 alto sax
 (alto clar) Eb
 tenor sax/
 bassclarinet Bb
 Baritone sax Eb
 Trumpets Bb
 Horns F
 Trombones
 baritone/
 euphonium Bb
 Es-Bass tuba
 Bes-Bass tuba
 Stringbass
 Timpani
 mallets: Vibraphone
 Glockenspiel
 Tamtam
 percussion:
 Hanging Cymbal + t.st.
 Bass Drum + t.st.

MvD

Opus 172

piano-conductor

♩ = 66

(50)

♩ = 72-76

piccolo

Flute

oboe

bassoon

clarinet 1 Bb / Soprano sax / Eb clar.

clarinets Bb3-4 / Bugels 1-3

alto sax (alto clar) Eb

tenor sax / bass clarinet Bb

Baritone sax Eb

Trumpets Bb

Horns F

Trombones

baritone / euphonium Bb

Es-Bass tuba

Bes-Bass tuba

String bass

Timpani

mallets

Tomtoms

Bass Drum

Tamtam

percussion:

H. Cymbal + L. St.

MvD

♩ = 66

(50)

♩ = 76-72

Opus 172

piano-conductor

♩ = 80 ♩ = 48 (55) ♩ = 52

piccolo

Flute

oboe

bassoon

clarinet 1 Bb /
Soprano sax / Eb clar.

clarinets Bb3-4 /
Bugels 1-3

alto sax
(alto clar) Eb

tenor sax /
bass clarinet Bb

Baritone sax Eb

Trumpets Bb

Horns F

Trombones

baritone /
euphonium Bb

Es-Bass tuba

Bes-Bass tuba

Stringbass

Timpani

mallets tub. bells

Tomtoms
{ Bass Drum
Tamtam
percussion:
H Cymbal tt. st.

♩ = 80 MvD Opus 172 ♩ = 48 (55) ♩ = 52

piano-conductor

timp.

$\text{♩} = 56$ (58) $\text{♩} = 54$ (60)

piccolo

Flute

oboe
piu f

bassoon
piu f

clarinet 1 Bb / Soprano sax (Eb clar.)
piu f

clarinets Bb3-4 / Bugels 1-3

alto sax (alto clar) Eb

tenor sax / bass clarinet Bb

Baritone sax Eb
piu f

Trumpets Bb
piu f

Horns F
piu f

Trombones
piu f

baritone / euphonium Bb
piu f

Es-Bass tuba
piu f

Bes-Bass tuba
piu fo

Stringbass
piu fo

Timpani
fb o

mallets Xylophone

tom-toms (Bass Drum & tam-tam percussion: H. Cymbal + t. st.)

Bass Drum

OPUS 172

$\text{♩} = 56$ (57) $\text{♩} = 54$ (61)

piano-conductor
piu f

$\text{♩} = 56-58$

(63)

rit. ----- a tempo

(66)

piccolo

Flute

oboe

bassoon

clarinet 1 Bb / Soprano sax / Eb clar.

clarinets Bb3-4 / Bugels 1-3

alto sax (alto clar) Eb

tenor sax / bass clarinet Bb

Baritone sax Eb

Trumpets Bb

Horns F

Trombones

baritone / euphonium Bb

Es-Bass tuba

Bes-Bass tuba

String bass

Timpani

mallets Xyloph.

Tomtoms (Bass Drum / Tamtam / percussion: H Cymbal + t. st.)

$\text{♩} = 56-58$

(63)

MVD

a tempo

Opus 172

(66)

piano-conductor

piccolo
 Flute
 oboe
 bassoon
 clarinet 1 Bb / Soprano sax / Eb clar.
 clarinets Bb3-4 / Bugels 1-3
 alto sax (alto clar) Eb
 tenor sax / bass clarinet Bb
 Baritone sax Eb
 Trumpets Bb
 Horns F
 Trombones
 baritone / euphonium Bb
 Es-Bass tuba
 Bes-Bass tuba
 Stringbass
 Timpani
 mallets
 Tomtoms (Bass Drum / Tamtam)
 percussion: H. Cymbal
 Bass Drum tt. st.

68
 69
onc.
dim.
tutti
muta → 4 pair of cymbals:

MvD

OPUS 172

piano-conductor

68

$\text{♩} = 52$ rit. ----- $\text{♩} = 92$

75

piccolo

Flute

oboe

bassoon

clarinet 1 Bb /
Soprano sax / (Ebclar.)

clarinets Bb3-4 /
Bugels 1-3

alto sax
(alto clar) Eb

tenor sax /
bass clarinet Bb

Baritone sax Eb

Trumpets Bb

Horns F

Trombones

baritone /
euphonium Bb

Es-Bass tuba

Bes-Bass tuba

String bass

Timpani

mallets glockenspiel

Tomtom
(Bass Drum
Tamtam
percussion:
Cymbals

(Bass Drum + t.st.)

$\text{♩} = 52$

$\text{♩} = 92$

MVD

Opus 172

75

piano-conductor

piccolo
 Flute
 oboe
 bassoon
 clarinet 1 Bb / Soprano sax / Eb clar.
 clarinets Bb3-4 / Bugels 1-3
 alto sax (alto clar) Eb
 tenor sax / bass clarinet Bb
 Baritone sax Eb
 Trumpets Bb
 Horns F
 Trombones
 baritone / euphonium Bb
 Es-Bass tuba
 Bes-Bass tuba
 String bass
 Timpani
 xylophone
 Tomtoms
 { Bass Drum
 Tamtam
 Hanging Cymbal ft. st
 triangle

86

88

MvD

Opus 172

86

88

piano-conductor

103

$\text{♩} = 70$

106

$\text{♩} = 69$

piccolo

Flute

oboe

bassoon

clarinet 1 Bb / Soprano sax / Eb clar.

clarinets Bb3-4 / Bugels 1-3

alto sax (alto clar) Eb

tenor sax / bass clarinet Bb

Baritone sax Eb

Trumpets Bb

Horns F

Trombones

baritone / euphonium Bb

Es-Bass tuba

Bes-Bass tuba

String bass

Timpani

Xylophone

B.dr. + t. st. (5)

Bass Drum (Tamtam)

Hang. Cymbal + t. st.

Tomtoms (2)

MVD

OPUS 172

103

$\text{♩} = 70$

$\text{♩} = 69$

106

piano-conductor

piccolo
Flute
oboe
bassoon

clarinet 1 Bb/
Soprano sax (Ebclar.)

clarinets Bb3-4/
Bugels 1-3

alto sax
(alto clar) Eb

tenor sax/
bassclarinet Bb

Baritone sax Eb

Trumpets Bb

Horns F

Trombones

baritone/
euphonium Bb

Es-Bass tuba

Bes-Bass tuba

Stringbass

Timpani

Xylophone

Glockenspiel

B.dr.-tt.-st. (5)

Bass Drum
(Tamtam)

Hanging Symb.-tt.-st.

Tomtom (2)

piano-conductor

Handwritten musical score for a large ensemble. The score is written on multiple staves, each corresponding to a different instrument or section. The notation includes notes, rests, dynamics (e.g., *mf*, *f*, *cresc.*), and articulation marks. The score is organized into systems, with some sections grouped together by brackets. The overall style is that of a professional manuscript.

III

MvD

Opus 172

115

10-10-2018