

Music for a Great Man

Opus 172

Marc Van Delft

Alto saxophones Eb

2018

5

Handwritten musical score for the first system, measures 1-22. It features two staves (1 and 2) and a third staff labeled 'a2:'. The music is in 2/2 time and includes various dynamics such as *ff*, *f*, *mf*, and *poco f*. Tempo markings include *div.* and *cresc.*. Measure numbers 3, 9, 11, 14, 20, and 22 are circled. Tempo markings  $d=44$ ,  $d=54$ ,  $d=46$ ,  $d=52$ ,  $d=60(a2)$ ,  $d=54$ ,  $d=58$ , and  $d=56$  are present. The key signature has one sharp (F#).

Handwritten musical score for the second system, measures 23-30. It features two staves (1 and 2). The music is in 4/2 time and includes dynamics *pp* and *mf*. A tempo marking *piu mosso* is present at measure 23. Measure numbers 23, 26, and 30 are circled. A tempo marking  $d=66$  is present.

Handwritten musical score for the third system, measures 33-42. It features two staves (1 and 2) and a third staff. The music is in 4/2 time and includes dynamics *mf* and *pp*. Measure numbers 33, 36, 38, 39, and 42 are circled. A tempo marking  $d=58$  is present.

$d = \text{♩}$   $\text{♩} = 80 \text{ } 22$

Only for Fanfare:

For Fanfare & Symphonic Band:

1  $\text{♩} = 66$  (50)  $\text{♩} = 72/76$   $\text{♩} = 80$  2,  $d = 48$

(55)  $d = 52$   $d = 56$  3 (60)  $d = 54$  2  $d = 56-58$

(63) 2 (66)

(68)  $d = 52$  rit. (71) 5

tutti:  $d = 92$  (73) (75)  $\text{div. a2}$  →

opus 172

(77)  $d = 78$

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Alto Saxophone Eb — 2 — 2018

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Music for a Great Man

Marc van Delft — 3 —

Alto Saxophones Eb

Handwritten musical score for two alto saxophones, measures 96-115. The score includes dynamics like *f*, *ff*, *p*, and *cresc.*, and performance instructions like *poco-a-poco-cresc.* and *rit.*. Measure numbers 96, 98, 100, 103, 106, 108, 110, and 115 are circled. Tempo markings include *d=70*, *d=69*, *d=66*, and *d=76*. A *Breder* marking is present at measure 103. The score ends with a double bar line at measure 115.

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