

Music for a great man

Opus 172

2018

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Oboes

Handwritten musical score for Oboes, consisting of two staves (1 and 2) with various musical notations, dynamics, and tempo markings.

Staff 1:

- Measures 1-4: $d=44$, f , $cresc.$, f , 3 (circled), ff , $poco-a-poco$, $dim.$
- Measures 5-8: $d=54$, f , $cresc.$, ff , 3 (circled), ff , $poco-a-poco$, $dim.$
- Measures 9-12: $d=52$, $d=60$, f , ff , $d=54$, f , 9 (circled)
- Measures 13-15: 10 (circled), f , $cresc.$, ff , $d=58$, $d=54$, f , 13 (circled)
- Measures 16-18: 16 (circled), $d=56$, mf , $poco f$

Staff 2:

- Measures 19-21: 22 (circled), $piu mosso$, $d=66$, 3
- Measures 22-27: 28 (circled), 6 , 34 (circled), $d=58$, mf , 36 (circled), 3
- Measures 28-32: 39 (circled), 42 (circled), 3
- Measures 33-38: 44 (circled), $d=80$, pp , 46 (circled), 49 (circled), f , $cresc.$

Handwritten musical score for Oboes, Opus 172. The score consists of ten staves of music in treble clef, with various time signatures and dynamic markings.

Tempo and dynamic markings include: $\downarrow = 66$ (50), $\downarrow = 72/176$, $\downarrow = 80$, $\downarrow = 48$ (55), $\downarrow = 52$, $\downarrow = 56$ (58), $\downarrow = 54$ f (60), $\downarrow = 56-58$ cresc. (63), $\downarrow = 52$ rit. (70), $\downarrow = 92$ (74), $\downarrow = 78$ (80), $\downarrow = 83$ (85), $\downarrow = 88$ (90), $\downarrow = 91$ (93), $\downarrow = 96$ (96), and $\downarrow = 100$ (100).

Dynamic markings include: *piu f*, *f*, *cresc.*, *ff*, *rit.*, *atempo*, *p*, *pp*, *pp cresc.*, and *ff*.

Time signatures include: common time (C), 3/2, 2/2, 3/4, 4/4, and 2/4.

Measure numbers are circled: 50, 55, 58, 60, 63, 66, 68, 70, 74, 80, 83, 85, 86, 88, 90, 91, 93, 96, and 100.

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MvD

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