

Music for a Great Man

Opus 172 2018

Marc van Delft

Percussion IV-V

Percussion IV:
- Hanging Cymbal + timpanisticks
- A pair of Cymbals

Percussion V:
- Bass Drum + timpanisticks
- Triangle

Hanging Cymbal +
timpanisticks

Bass Drum +
timpanisticks

Hanging Cymbal:

Handwritten musical notation for Percussion IV and V. Percussion IV (Hanging Cymbal) starts with a tempo of $\text{♩} = 44$. Percussion V (Bass Drum) starts with a tempo of $\text{♩} = 54$. The notation shows rests for both parts in the first two measures, followed by a note on the cymbal staff in the third measure with a dynamic marking *p* and a crescendo hairpin.

Handwritten musical notation for Percussion IV and V. Percussion IV (Hanging Cymbal) has a tempo of $\text{♩} = 46$. Percussion V (Bass Drum) has a tempo of $\text{♩} = 58$. The notation shows rests for both parts in the first two measures, followed by notes on both staves in the third and fourth measures. A box labeled "Bass Drum + t. st.:" is placed over the Bass Drum staff in the fourth measure. The dynamic marking *pp* cresc. is written below the Bass Drum staff, and *f* is written above the cymbal staff in the fifth measure.

Handwritten musical notation for Percussion IV and V. Percussion IV (Hanging Cymbal) has a tempo of $\text{♩} = 58$. Percussion V (Bass Drum) has a tempo of $\text{♩} = 44$. The notation shows rests for both parts in the first two measures, followed by notes on both staves in the third and fourth measures. The notes are marked with circled numbers 13, 19, 22, 28, and 7. The dynamic marking *f* is written above the cymbal staff in the fifth measure.

Handwritten musical notation for Percussion IV and V. Percussion IV (Hanging Cymbal) has a tempo of $\text{♩} = 44$. Percussion V (Bass Drum) has a tempo of $\text{♩} = 44$. The notation shows rests for both parts in the first two measures, followed by notes on both staves in the third and fourth measures. The notes are marked with circled numbers 38, 40, and 42. Boxes labeled "H. Cymb." and "B. Dr." are placed over the respective staves in the third measure. The dynamic marking *pp* is written below the Bass Drum staff in the third measure.

$\text{♩} = 80$

IV $\frac{3}{2}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{3}{2}$ $\frac{3}{2}$

V $\frac{3}{2}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{3}{2}$ $\frac{3}{2}$

(45) (50)

(B.Dr. / TmTm)

$\text{♩} = 80$ $\text{♩} = 48$

IV $\frac{5}{2}$ $\frac{2}{2}$ $\frac{2}{2}$ $\frac{3}{2}$ $\frac{2}{2}$ $\frac{2}{2}$

V $\frac{5}{2}$ $\frac{2}{2}$ $\frac{2}{2}$ $\frac{3}{2}$ $\frac{2}{2}$ $\frac{2}{2}$

(55) (60) (63)

(Xyloph.)

III $\frac{3}{2}$ $\frac{3}{2}$ $\frac{3}{2}$ $\frac{3}{2}$ $\frac{3}{2}$ $\frac{3}{2}$

IV $\frac{3}{2}$ $\frac{3}{2}$ $\frac{3}{2}$ $\frac{3}{2}$ $\frac{3}{2}$ $\frac{3}{2}$

V $\frac{3}{2}$ $\frac{3}{2}$ $\frac{3}{2}$ $\frac{3}{2}$ $\frac{3}{2}$ $\frac{3}{2}$

VI $\frac{3}{2}$ $\frac{3}{2}$ $\frac{3}{2}$ $\frac{3}{2}$ $\frac{3}{2}$ $\frac{3}{2}$

(66) Hang. Cymb. (68) muta → a pair of Cymbals

B.Dr. + t.st. Triangle:

$\text{♩} = 52$ $\text{♩} = 92$

IV (rit) ff ff ff ff

V (rit) ff ff ff ff

(73) (76)

A pair of Cymbals: Triangle:

muta → $\text{♩} = 78$ Hanging Cymbal:

triangle: ff pp cresc. ff

(80) (81)

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82 Hanging Cymbal + t. st.:

85

88 2 90 H. Cymb.:

92

pp cresc. --- ff

muta: →
Bass Drum +
timpanistics:

93 Hang. Cymb.:

96

B. Dr. + t. st. pp cresc. --- ff

98 H.C.:

100

102

B. Dr. p fff

pp poco al poco cresc. --- f

d = 72

103

106

H. Cymb. p rit. --- ff

B. Dr. p rit. --- ff

d = 70

d = 66

rit. ---

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♩ = 76

IV *ff* H.Cymb. *pp* *ff* *p* *ff* *p* *ff*

V B. Dr. + t.st.

110

IV *ff* *p cresc.* *fff* *fff*

V B. Dr. + t.st. *fff*

ff *f cresc.*

115

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