

Music for a Great Man

Opus 172

2018

Marc van Delft

Percussion II & III

Percussion II :
Drumset, including
4 Tomtoms, Triangle,
Hanging Cymbal with
timpani sticks; &
Glockenspiel

percussion III : Bass Drum
& Tamtam, played by one
Percussionist;

4 Tomtoms:

Bass Drum:
Tamtam:

muta →
Glockenspiel:

muta →
Tamtam with 2 sticks:

Glockenspiel:

$\text{♩} = 44$

Tamtam:

Tomtoms:

Bass Drum:
Tamtam:

Music for a Great Man

Marc van Delft

Opus 172

2018

Percussion II & III

Handwritten musical score for Percussion II-III, measures 84-108. The score is written on two staves (II and III) for each instrument.

Measure 84: Tomtoms (II), Bass Drum/Ttm (III). Dynamics: *ff*.

Measure 86: Tomtoms (II), Bass Drum/Ttm (III). Dynamics: *ff*.

Measure 88: Tomtoms (II), Bass Drum/Ttm (III). Dynamics: *f*.

Measure 89: Triangle (II), Bass Drum/Ttm (III). Dynamics: *pp cresc.* to *ff*.

Measure 92: Triangle (II), Bass Drum/Ttm (III). Dynamics: *ff*.

Measure 93: Triangle (II), Bass Drum/Ttm (III). Dynamics: *pp cresc.* to *ff*.

Measure 96: Tomtoms (II), Bass Drum/Ttm (III). Dynamics: *f* to *fff*.

Measure 98: Tomtoms (II), Bass Drum/Ttm (III). Dynamics: *fff*.

Measure 100: Tomtoms (II), Bass Drum/Ttm (III). Dynamics: *ff*. Includes a triplet of eighth notes.

Measure 103: Tomtoms (II), Bass Drum/Ttm (III). Dynamics: *ff*. Includes a triplet of eighth notes.

Measure 106: Tomtoms (II), Bass Drum/Ttm (III). Dynamics: *ff*. Includes a triplet of eighth notes. Tempo markings: *d=70*, *d=69*, *d=66*.

Measure 108: Tomtoms (II), Bass Drum/Ttm (III). Dynamics: *ff*. Includes a *rit.* marking.

Music for a Great Man

Marc van Delft

Opus 172 | 2018

Percussion II-III

♩ = 76

II (tomtoms) 2

III (Bass Drum) 4

ff (TamTam) 2

110

III 3

114

f cresc.

B.Dr.

TamTam

115

ff (Bass Drum!) 3

ff

Music for a
Great Man

Marc van
Delft

Opus 172

2018

Percussion
II-III