

Music for a Great Man

Marc van Delft

Opus 172

2018

Baritones (Bb) I-II  
(Euphoniums / Tenor tubes)

Handwritten musical score for two Baritone parts (I and II). The score is written in treble clef and includes various time signatures, dynamics, and performance instructions.

**Measure 1:** *ff*,  $\text{♩} = 44$ ,  $\text{♩} = 54$ , *div. (3)*, *ff*,  $\text{♩} = 46$

**Measure 2:** *f*,  $\text{♩} = 52$ ,  $\text{♩} = 60$  (6), *ff*, *div.*,  $\text{♩} = 54$ , *ff*, *dim.*

**Measure 3:** *f*, *cresc.*, *ff*,  $\text{♩} = 54$ , *f*

**Measure 4:** *f*, *cresc.*, *ff*,  $\text{♩} = 56$ , *f*, (19)

**Measure 5:** *mf poco f*, *mf poco f*, *p*, (23),  $\text{♩} = 66$ , (26)

**Measure 6:** (30), (33), *-3-*, *-1-*, *-2-*, *-3-*, *-4-*, *-5-*, *-6-*, *-7-*

The score includes various dynamics such as *ff*, *f*, *mf*, *poco f*, *p*, and *dim.*. It also features performance instructions like *div.* and *cresc.*. The piece concludes with a series of rests for both parts.

Handwritten musical score for two baritone parts (I and II). The score is divided into systems, each with a circled measure number (36, 40, 45, 50, 55, 58, 60, 63, 66). It includes tempo markings (d=58, d=44, d=80, d=66, d=72/76, d=80, d=48, d=52, d=56, d=54, d=56-58, a temp. 92), dynamic markings (mf, pp, p, f, ff, cresc., rit.), and performance instructions like 'div.' and 'rit.'. The key signature changes from one flat to one sharp, and the time signature changes from 4/2 to 3/2.

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Baritones (B $\flat$ ) I-II  
(Euphoniums/Tenortuba's)

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Handwritten musical score for two parts, I and II, in B-flat major. The score includes various dynamics (ff, f, p, pp, dim.), articulations (rit., cresc., dim.), and tempo markings (♩ = 52, ♩ = 92, ♩ = 78). Measure numbers 68, 70, 73, 76, 78, 80, 82, 86, 88, 90, and 93 are circled. The score includes a 'div.' marking at the end of the first system.

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Handwritten musical score for Baritone I and II, Opus 172, 2018. The score is written on five systems of staves. The first system (measures 96-100) is in 2/2 time, with dynamics ranging from *ff* to *f*. The second system (measures 103-106) is in 3/2 time, with dynamics including *ff*, *f*, and *rit.* The third system (measures 115) is in 4/2 time, with dynamics including *ff* and *fff*. The score includes various musical notations such as accents, slurs, and dynamic markings.

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