

Music for a Great Man

Marc van Delft

Opus 172

2018

Horns in F III-IV

Handwritten musical score for Horns in F III-IV, Opus 172, Marc van Delft, 2018. The score is written for Horn 3 and Horn 4 in F major, 2/2 time signature. It consists of several systems of music with various dynamics, articulations, and performance instructions.

System 1: Horn 3 and 4. Measures 1-4. Dynamics: *ff*, *f*, *ff*, *fff*. Performance instruction: *poco-d-poco-dim.* Tempo markings: $d=44$, $d=54$, $d=46$. Circled measure numbers: 3.

System 2: Horn 3 and 4. Measures 5-8. Dynamics: *f*, *ff*, *ff*, *f*. Tempo markings: $d=52$, $d=60$, $d=54$. Circled measure numbers: 6, 9.

System 3: Horn 3 and 4. Measures 9-13. Dynamics: *f*, *ff*, *f*. Tempo markings: $d=58$, $d=54$. Circled measure numbers: 10, 13.

System 4: Horn 3. Measures 14-20. Dynamics: *mf*, *poco f*, *mf*, *p*. Tempo markings: $d=56$. Circled measure numbers: 16, 20.

System 5: Horn 3 and 4. Measures 21-26. Dynamics: *pp*, *pp*. Tempo markings: $d=66$. Circled measure numbers: 22, 26.

System 6: Horn 3. Measures 27-36. Dynamics: *pp*, *mf*. Tempo markings: $d=58$. Circled measure numbers: 29, 30, 33, 36.

Additional markings include slurs, accents, and fermatas. The score concludes with a final measure in 4/2 time.

Handwritten musical score for Horns in F III-IV, Opus 172, Marc van Delft. The score is written for two horns (3 and 4) and includes various musical notations such as dynamics, articulation, and tempo markings.

Key markings and measures include:

- Tempo: $d=44$ (measures 39-40), $d=80$ (measures 43-45), $d=66$ (measures 49-53), $d=48$ (measures 53-56), $d=54$ (measures 60-63), $d=56, 58$ (measures 63-68).
- Measures circled: 39, 40, 43, 45, 49, 53, 58, 60, 63, 66, 68.
- Dynamics: *pp*, *p*, *f*, *ff*, *cresc.*, *rit.*, *ff*, *piu f*.
- Articulation: accents, slurs, and breath marks.
- Tempo changes: *rit.*, *cresc.*, *ff*, *piu f*.

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Handwritten musical score for Horns in F, measures 69-96. The score is written on three systems of staves (3 and 4). It includes tempo markings (♩=52, ♩=78), dynamics (pp, ff, dim., rit.), and articulation (accents, slurs). Measure numbers 69, 70, 73, 75, 79, 80, 83, 86, 88, 90, 93, and 96 are circled.

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Handwritten musical score for Horns in F III-IV, Opus 172, Marc van Delft. The score is written on five systems of staves (3 and 4). It includes tempo markings (98, 100, 106, 111, 115), dynamics (f, ff, p, rit.), and performance instructions (poco-cresc., simile). The score features various time signatures (3/2, 4/2, 3/2) and includes a section labeled "Breiter".

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