

Handwritten musical score for Horns in F I-II, Opus 172, Marc van Delft. The score is written on ten staves, with measures 36 through 69 circled. The tempo and dynamics are marked throughout.

Tempo markings: $d=58$, $d=44$, $d=80$, $d=66$, $d=72-76$, $d=80$, $d=48$, $d=52$, $d=56$, $d=54$, $d=56-58$.

Dynamics: *mf*, *pp*, *p*, *f*, *ff*, *piu f*, *cresc.*, *ff*, *nt.*

Other markings: *a2*, *crescendo*, *a tempo*.

Measures circled: 36, 39, 40, 45, 50, 55, 58, 60, 63, 66, 69.

Music for a Great Man

Marc van Delft

Opus 172

2018

Horns in F I-II

Handwritten musical score for Horns in F I-II, Opus 172, Marc van Delft. The score is written on ten staves. It includes various musical notations such as notes, rests, dynamics (pp, ff, f, p, dim., rit., Breiter), articulation (accents, slurs), and performance instructions (div., a2, d=52, d=92, d=78, d=72, d=70, d=69, d=66, d=76). Measure numbers 70, 73, 76, 79, 80, 83, 86, 88, 90, 93, 96, 99, 102, 111, and 115 are circled. The score concludes with a double bar line and a fermata over the final note.

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