

Music for a Great Man

Trumpet Bb I-II

Opus 172

2018

Marc van Delft

Handwritten musical score for Trumpet Bb I-II, Opus 172, 2018, by Marc van Delft. The score is written on ten staves, with the first two staves of each system representing the first and second trumpets. The music is in 2/2 time and features various dynamics, articulations, and performance instructions.

Key features of the score include:

- Tempo and Meter:** The piece starts in 2/2 time. There are several tempo changes indicated by 'd=' followed by a number: d=44, d=54, d=52, d=60, d=54, d=58, d=54, d=56, and d=66.
- Dynamics:** The score uses a wide range of dynamics, including *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *f* (poco a poco dim.), *mf*, *poco f*, *mf*, *pp* (pianissimo), and *mf*.
- Articulation and Performance Instructions:**
 - Accents (*>*) are used on several notes.
 - Slurs are used to indicate phrasing.
 - Instructions include *con sordino:* (with mutes), *Senz sordino: (solo)* (without mutes), *c.s. piu mosso* (crescendo, more motion), and *Solo I s.s.* (Solo First Section).
- Measure Markers:** Circled numbers indicate specific measures: 3, 9, 10, 14, 16, 18, 22, 26, 28, 29, 30, and 33.
- Rehearsal Marks:** A double bar line with a vertical line through it is placed at the bottom of the page.

Handwritten musical score for Trumpet Bb I-II, Opus 172, 2018. The score consists of seven systems of staves, each with a first and second part. It includes tempo markings (♩=58, ♩=80, ♩=66, ♩=72/76, ♩=80, ♩=54, ♩=56-58, ♩=52, ♩=92, ♩=78), dynamics (pp, f, ff, fff, dim., cresc., rit.), and performance instructions (piu f, a tempo). Measure numbers 36, 39, 45, 48, 50, 55, 58, 60, 63, 66, 69, 70, 73, and 79 are circled. The score features various rhythmic patterns, including triplets and complex time signatures like 3/2, 4/4, and 3/4.

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